CALEDONIAN COUNTRY DANCES

Book the Third

Being a Collection of all the Celebrated Scotch Country Dances now in Vogue. with the proper Directions to each Dance. as they are perform'd at Court & publick Entertainments. for the Harpsicord. Violin. Hoboy *or* German Flute.

Where these are Sold may be had variety of new Concertos. Sonatas. & Solos. Vocal Musick. and Curious Pieces for the Harpsicord.

London. *Printed for* I. Walsh *in* Catherine Street *in the* Strand. Price 2^{s}. 6^{d}.

A TABLE of the SCOTCH Country Dances contain'd in this Book

A

Allister —. —. —. —. —. 46
A Trip to Holy well —. —. —. —. 47
Always Drunk and never Sober —. —. 98
All alive and merry —. —. —. 66

B

Bethnall Green Hornpipe —. —. —. 80
Bucket —. —. —. —. —. 63
Bogin O —. —. —. —. —. 73
Banks of Forth —. —. —. —. 38
Berwick Laffes —. —. —. —. —. 34
Bung your Eye —. —. —. —. —. 53
Bonny Lafs with the ſhort Apron —. —. 45

C

Chocolate Pot —. —. —. —. —. 92
Catholick Brother —. —. —. —. 22
Caprice —. —. —. —. —. —. 93
Coming thro' the Broom my Joe —. 72
Carrick's Reel —. —. —. —. 74
Coffea and Tea —. —. —. —. 29

D

Drummer —. —. —. —. —. 21
Drive Hockee thro' the water —. —. 37
Drunken Peaſant —. —. —. —. 18

E

F

Friſk it —. —. —. —. —. 13
Fox Hunters Jigg —. —. —. —. 64
Fair Quaker of Deal —. —. —. 60

G

Gimblet —. —. —. —. —. 20
Geminiani's Art —. —. —. —. 86

Gallant Enterprize —. —. —. —. 90

H

Hobson's choice —. —. —. —. 91
Hunting the Stagg —. —. —. —. 42
Harlequin Worm Doctor —. —. —. 69
Hop and go forwards —. —. —. —. 85

I

In behind the Door —. —. —. —. 40
Jockey has got a Wife —. —. —. 68

K

Key of the Celler —. —. —. —. 16
Killie Crankie —. —. —. —. 70

L

Lass of Perth —. —. —. —. 61
Lucy's Delight or the Villa —. —. 82
Lasses Tickled me —. —. —. —. 94

M

Miller of Mansfield —. —. —. 78
Mopping Nelly —. —. —. —. —. 32
Miller of Dron —. —. —. —. 56
Merry Thought —. —. —. —. 33
Mowdewort —. —. —. —. —. 30
Merry Wakefield —. —. —. —. 50
Merry Tom —. —. —. —. — 88
Madam Chauteaneaut's Dance —. —. 77

N

Neither here nor there —. —. —. 14

O

P

Polly's Whim —. —. —. —. 15
Pontius Pilate's Maggot —. —. —. 17
Pifs upon the Grafs —. —. —. 35
Prince of Wales's Birth Day —. —. 65

Pantaloone Breeches —. —. —. 89
Porto Bello —. —. —. —. —. 62
Princefs of Heffe —. —. —. —. 44

Q

R

Role the Rumple Sawny —. —. —. 58
Ragged Sailor —. —. —. —. 28

S

Starr at Lewis or the Scheme —. —. 59
Strath Sprays Rant —. —. —. —. 76
Sweet Willey come away —. —. —. 96
Shew me the way to Wellington —. 100
Shropfhire Round —. —. —. 51

T

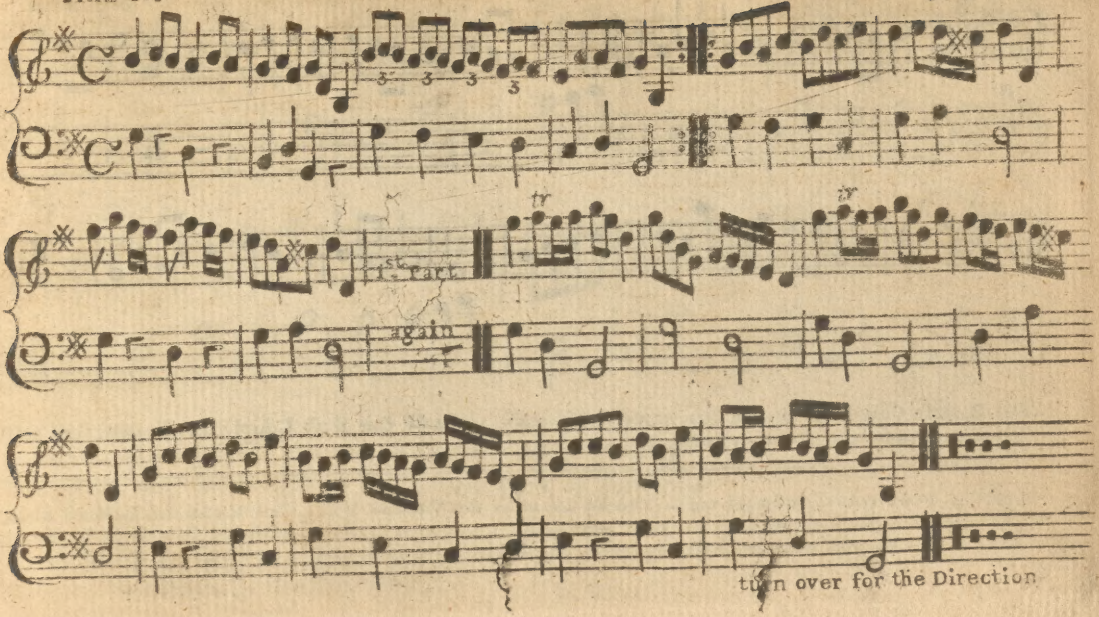
Tambourine Dance —. —. —. —. 84
2d Tambourine Dance —. —. —. 81

V

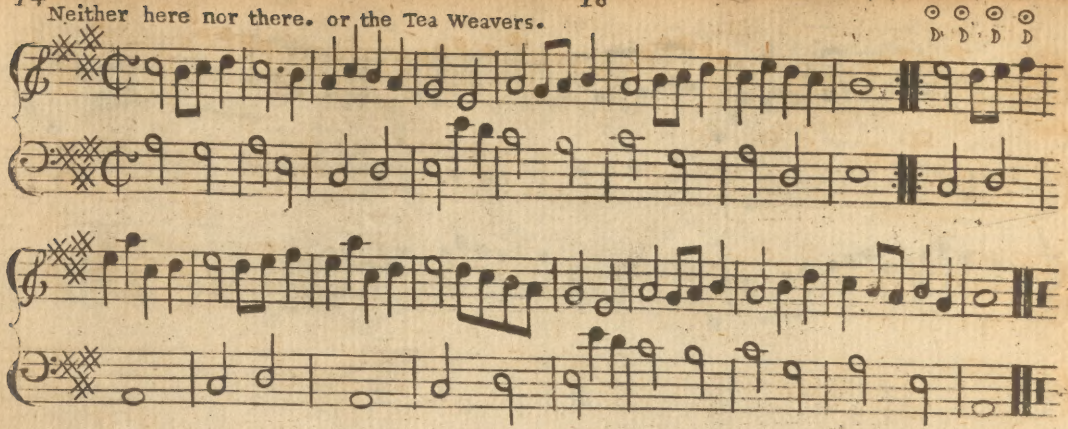
W

Wanton God —. —. —. —. —. 24
What d'ye call it —. —. —. —. 26
Widow Lady —. —. —. —. —. 54
Wedding Day —. —. —. —. —. 55
Welch Fuzileers —. —. —. —. 48
What the De'il ails you —. —. —. 52

Frisk it.



Neither here nor there. or the Tea Weavers.



The 2 firſt Couple foot and lead thro' ∴ Do back again ∴ the firſt Couple croſs over and half figure ∴ right hands and Left quite round ∴

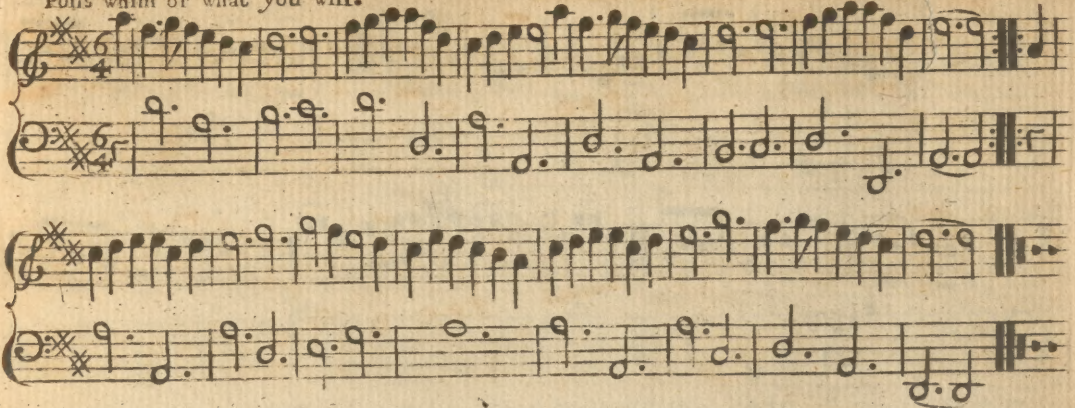
Direction to Friſk it.

Firſt Cu. Foot round and caſt off ∴ The 2d Cu. does the ſame ∴ Firſt Man turns the 2d Wo. with his R. hand, and then his Partner with his Left hand ∴ Firſt Wo. does the ſame with the 2d Man, and her Partner ∴ Firſt Cu. croſs over and half figure at Top ∴ Firſt and 2d Cu. Right and Left quite round.

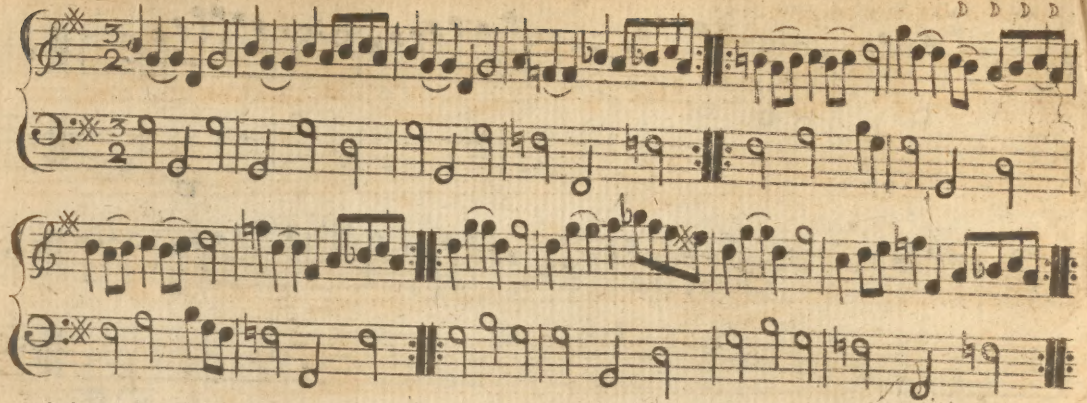
Polis whim or what you will.

D D D D

15

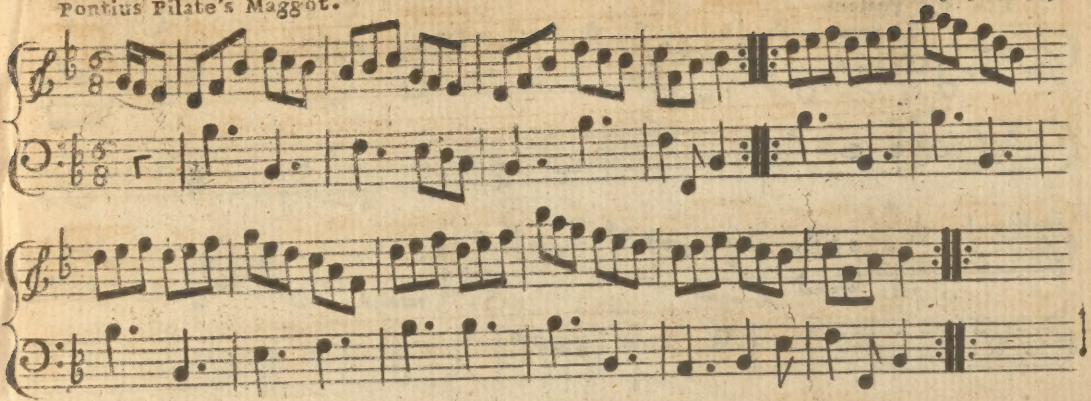


The firſt Couple caſt off below the Second then Lead below the third and caſt up into the Second Couple's place the Second Couple do the ſame the two firſt Couple foot and lead thro' the two firſt Couple foot then right hand and left half round



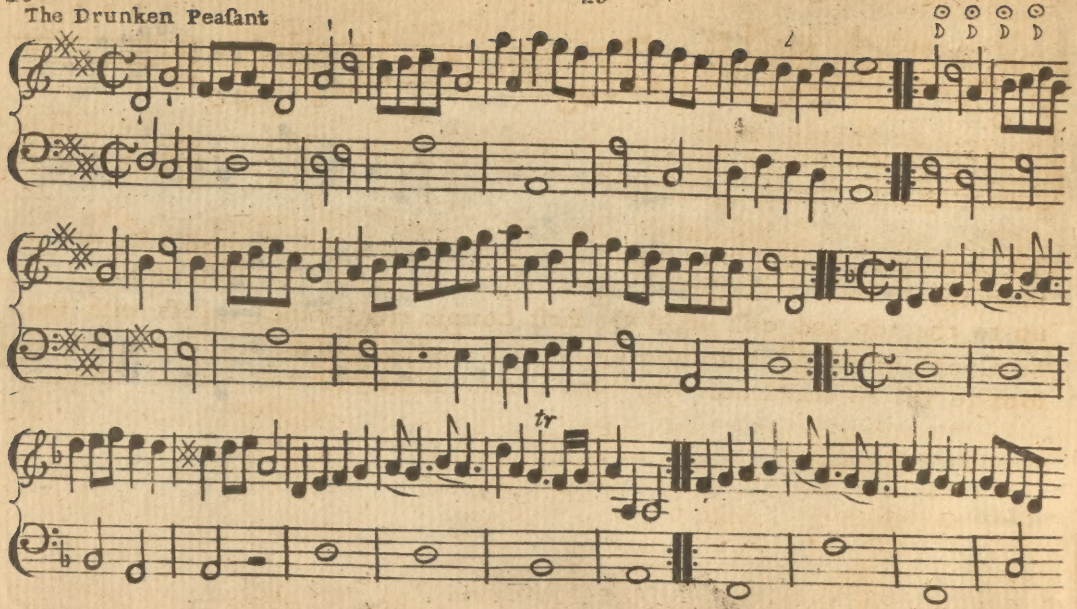
First Man turns the 2d Wo. with his Right hand, and then his Partner with his Right hand ∴ The 2d Man does the ſame with the 1ſt Wo. ∴ Firſt Cu. croſs over two. Cu. ∴ Lead up to the Top and caſt off ∴ Firſt and 2d Cu. Right and left quite round.

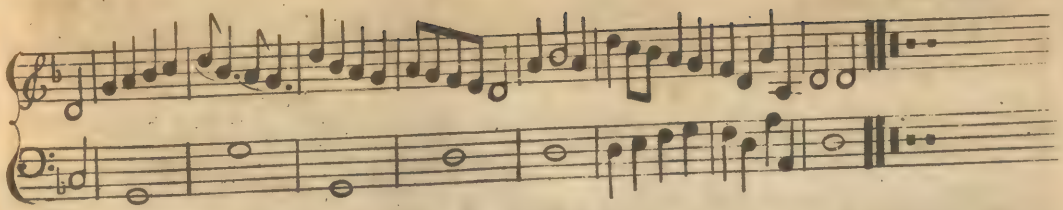
Pontius Pilate's Maggot.



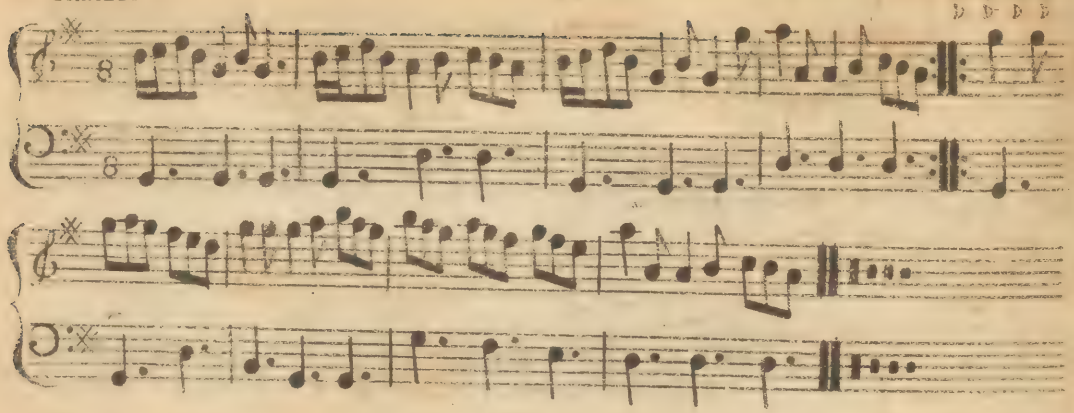
The 1ſt Cu. gallop down the middle, and up to the top, and caſt off and turn ; then the 2d Cu. do the ſame ; then the 1ſt Cu. croſs over, and half figure, and turn, ; then Right hands and Left.

The Drunken Peaſant



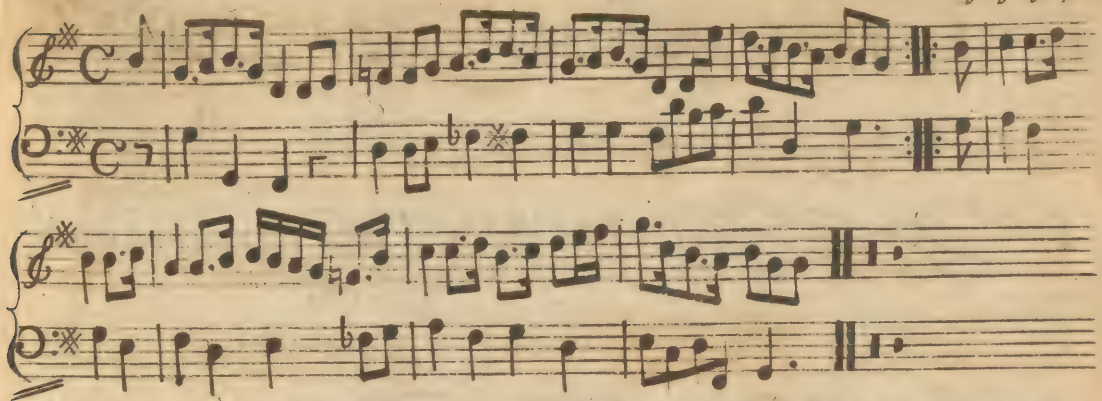


The firſt man caſt off and turn the 3d Woman ∴ the firſt Woman caſt off and turn the 3d man ∴ the firſt Couple croſs over below the 3d Couple ⁝ Lead up to the top and caſt off ⁝ the firſt Couple right hands acroſs with the 3d Couple ∴ then left hands acroſs with the Second Couple ∴ the firſt Cu. foot to the 3d clap hands and turn Partner ⁝ do, with the Second Couple

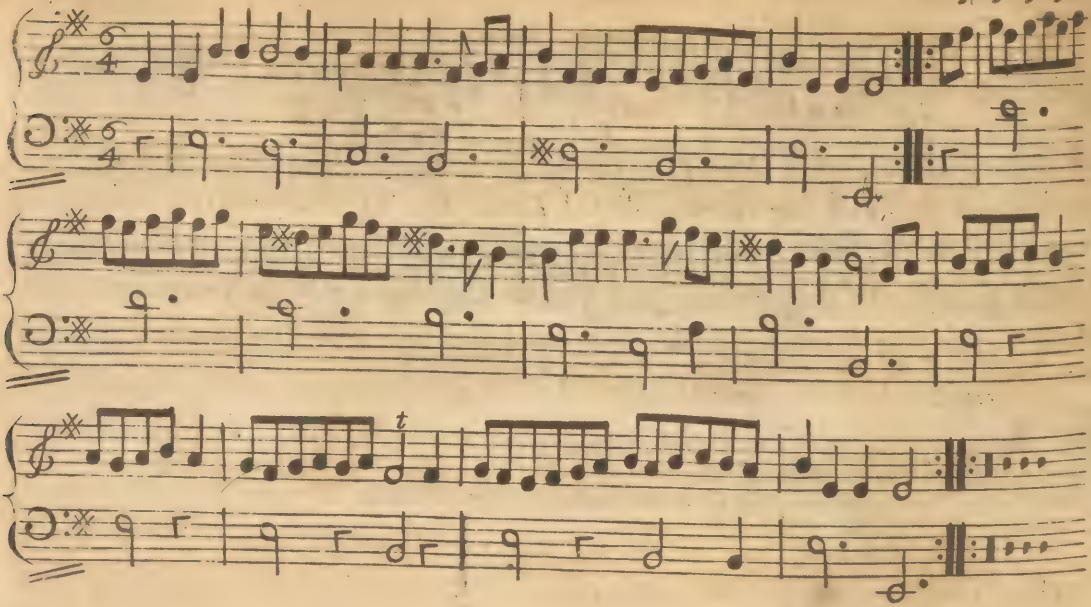


Firft Cu. crofs over, figure in, and Right hand and Left, then foot it, caft down and turn hands, foot it, caft up and turn hands.

D D D D

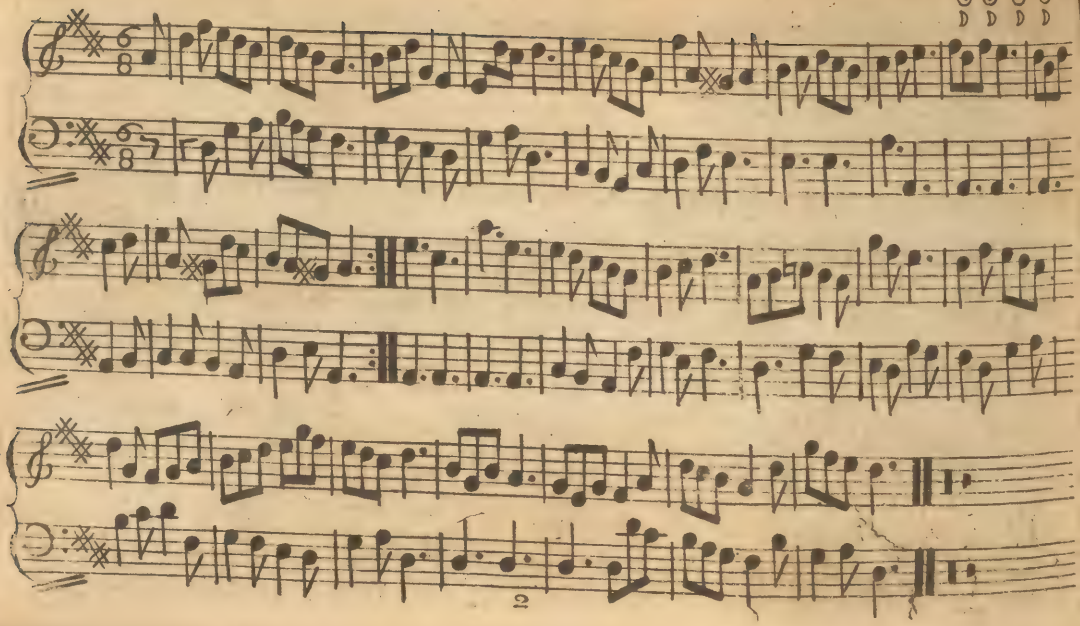


The 1ſt Cu. Sets to the 2d Man and turns 𝅗𝅥 Then Set to the 2d Wo. and turn 𝅗𝅥 Croſs over two Cu. 𝅗𝅥 Lead up to the top foot it and caſt off 𝅗𝅥 Foot it Corners and turn 𝅗𝅥 Foot it the other Corners and turn 𝅗𝅥 Lead thro' the Mens ſide and turn 𝅗𝅥 Lead thro' the We. ſide and turn it out 𝅗𝅥


D. D. D. D.

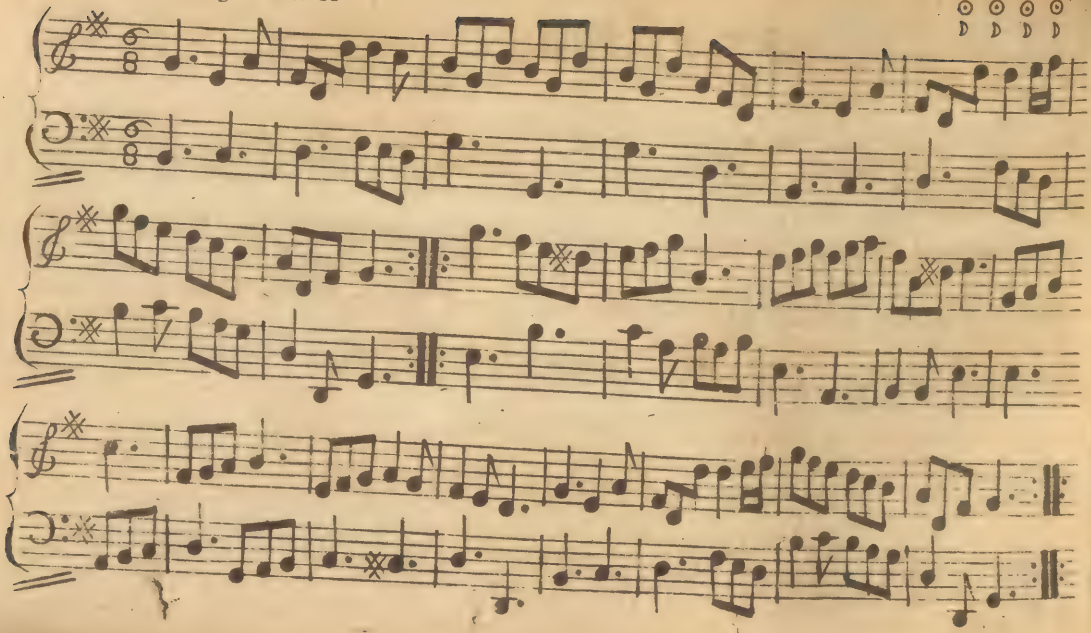
The Catholick Brother.

The 1ſt man take his own wo. and the 2d wo. by their hands, and go round till they come into their own Places, the 2d man ſtanding ſtill, then the 1ſt man and wo. with the 2d man do the ſame, the 2d wo. ſtanding ſtill, then fall back and turn, then the two men back to back, and the two we. back to back at the ſame time, then the 1ſt Cu. clap hands and caſt off, the two men clap hands on their ſide, and the two we. clap hands on the other ſide, and ſo on to the next.


D D D D
2

The wanton God.

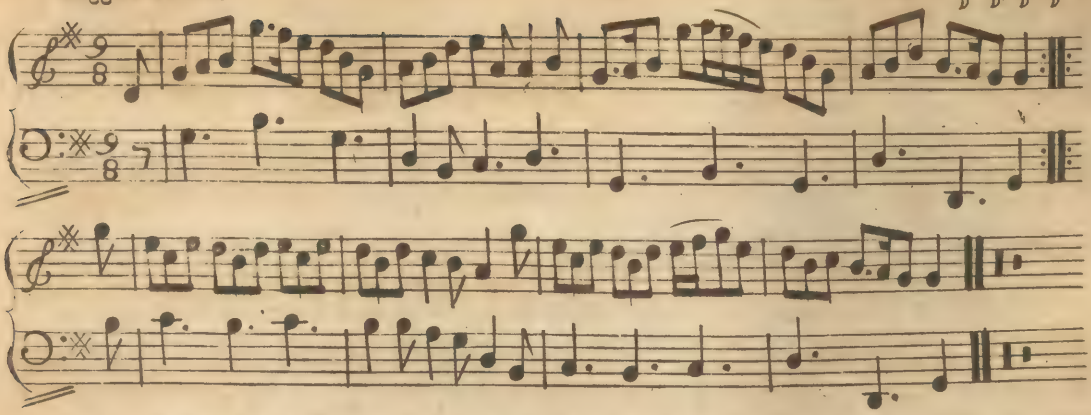
The 1ft wo. leads the two 1ft men round the 2d wo into their own places and turn fingle ∴ the 1ft man leads the 2d wo. round the 2d man into their own places and turn fingle ∴ the 1ft man turns the 2d wo. and all four hands round ∴ back to back and right hand and left ∴


D D D D

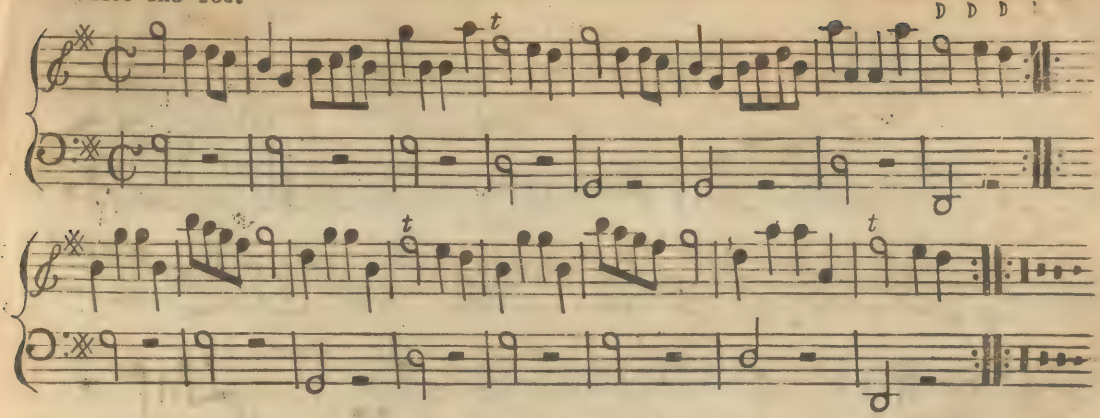
The what d'ye call it.

The 1ft man Hays with the 1ft and 2d wo. ∴ The 1ft wo Hays with the 1ft and 2d man ∴ whole figure with the 2d Cu. foot it and caft off ∴ Hands round Six. foot it to your Partner and turn it out ∴

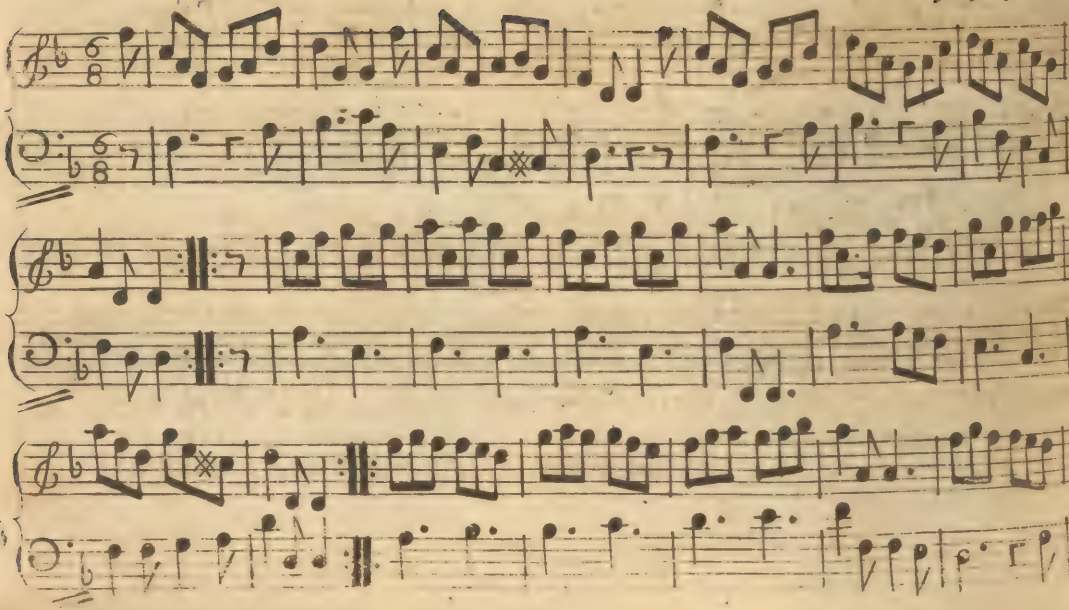
28 Ragged Sailor. 30

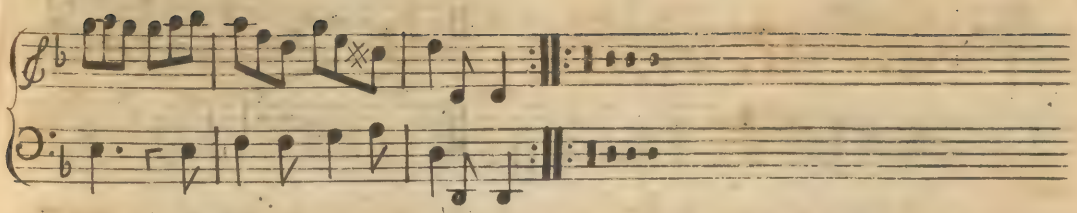


The 1ſt Man Sets to the 2d Wo. and turns her, the 2d Man does the ſame to the 1ſt Wo. then the 1ſt Cu. croſs over and make the Figure of 8 with the 2d Cu. then they lead down the 3d Cu. and caſt up again then they Set croſs Partners always turning the croſs Partner after Setting then they lead out at both Sides.

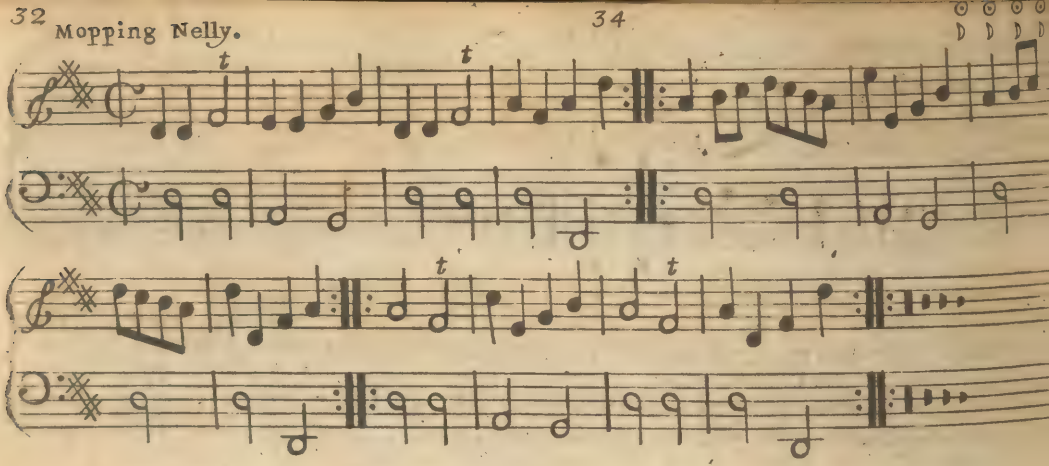


The 1ſt Man clap hands with the 2d Wo. and Back to Back with her ∴ the 1ſt Wo. and 2d Man does the ſame ⁘ Lead thro' the 2d Cu. and caſt up and Right hand and Left into the 2d Cu. Place ∴ Lead thro' the 3d Cu. and caſt up into the 2d Cu. Place, and turn your Partner ⁘

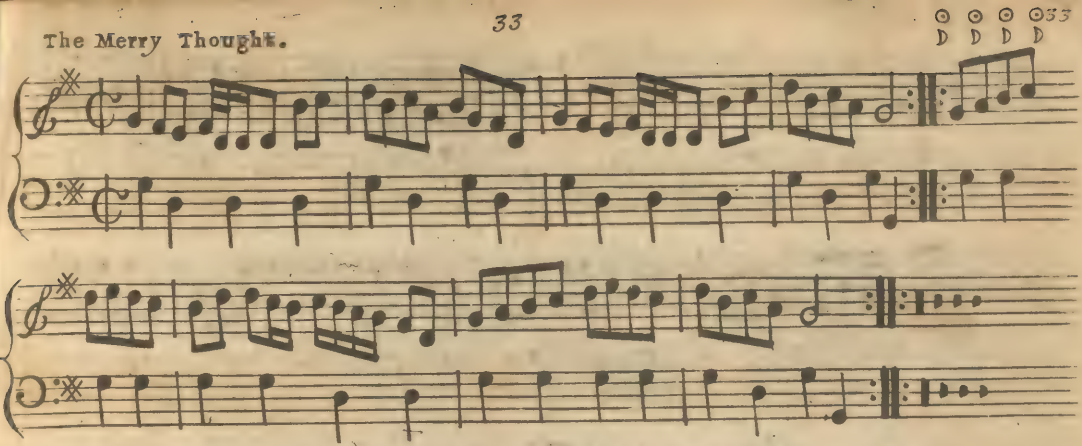

D D D D



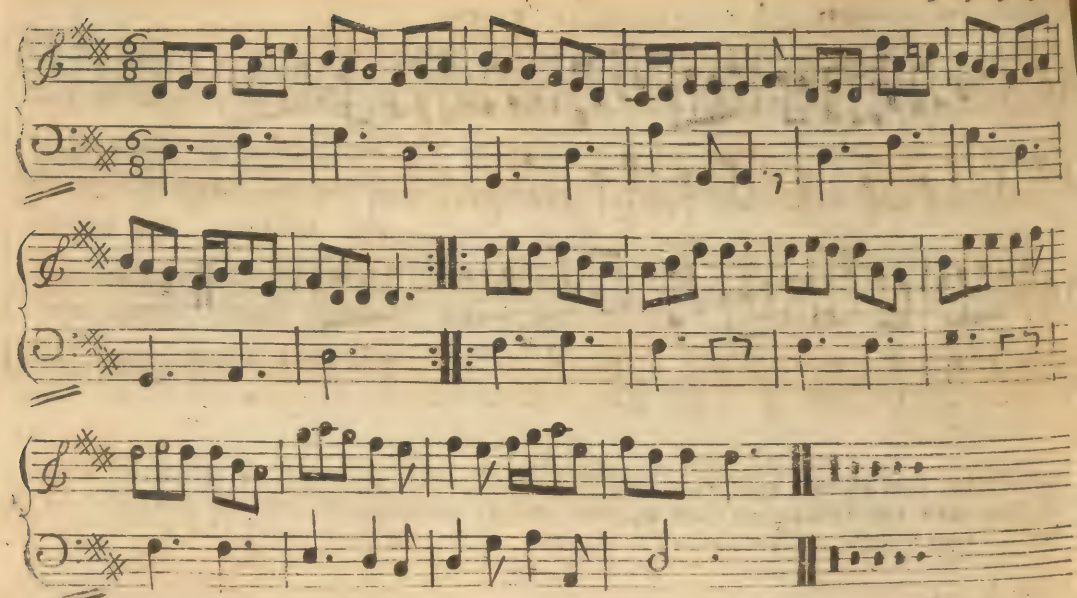
The 1ſt Man Sets to the 2d Wo. and turns her, the 2d Man does the ſame to the 1ſt Wo. then the 1ſt and 2d Cu. croſs right hands going round, then they croſs left hands going back again, then the 1ſt Cu. lead down a little, then up again and caſt off, then they lead down the 3d Cu. and caſt up again, then the Man Sets a little to the 1ſt, then a little to the 2d croſs Partner, the Wo. always doing the ſame to the Men croſs Partners, and turns her own Partner, then the 1ſt and 2d Cu. right and left. and ſo begin again.



The 1ſt Cu. caſt off one Cu. 𝄆 Caſt up again 𝄇 The 1ſt Man turns the 2d Wo. 𝄆
The 1ſt Wo. does the ſame 𝄇 Croſs over and turn your Partner 𝄇



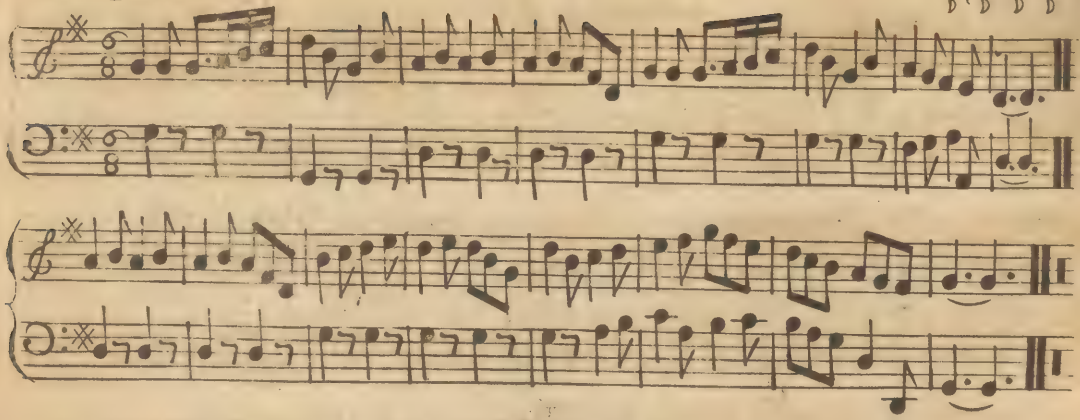
The 1ſt Cu. foot it and lead thro the 2d Cu. and caſt up and caſt off ⁝ Foot it and lead thro the 3d Cu. and caſt up into the 2d Cu. Place ⁝ Foot it Corners and turn ⁝ Foot it the other Corners and turn your own Partner ⁝


D D D D

Berwick Laſſes.

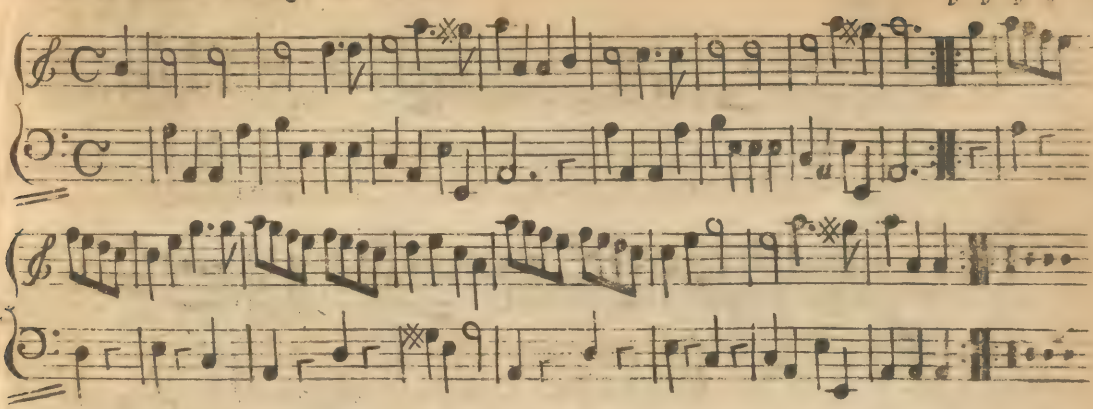
The 1ſt Cu. back to back and caſt off one Pair, then they back to back and caſt off another, then they lead up to the top and caſt off one Pair, then they lead down and caſt up another, then the man Sets to the 1ſt and 2d croſs Partners, always turning them after Setting. the woman doing the ſame to the men croſs Partners. then the 1ſt and 2d Cu. join four hands and go round. then the 1ſt Pair lead up and caſt off, then the 1ſt and 2d Cu. right and left. and ſo they begin again.

Riſs upon the Graſs. 36 D D D D



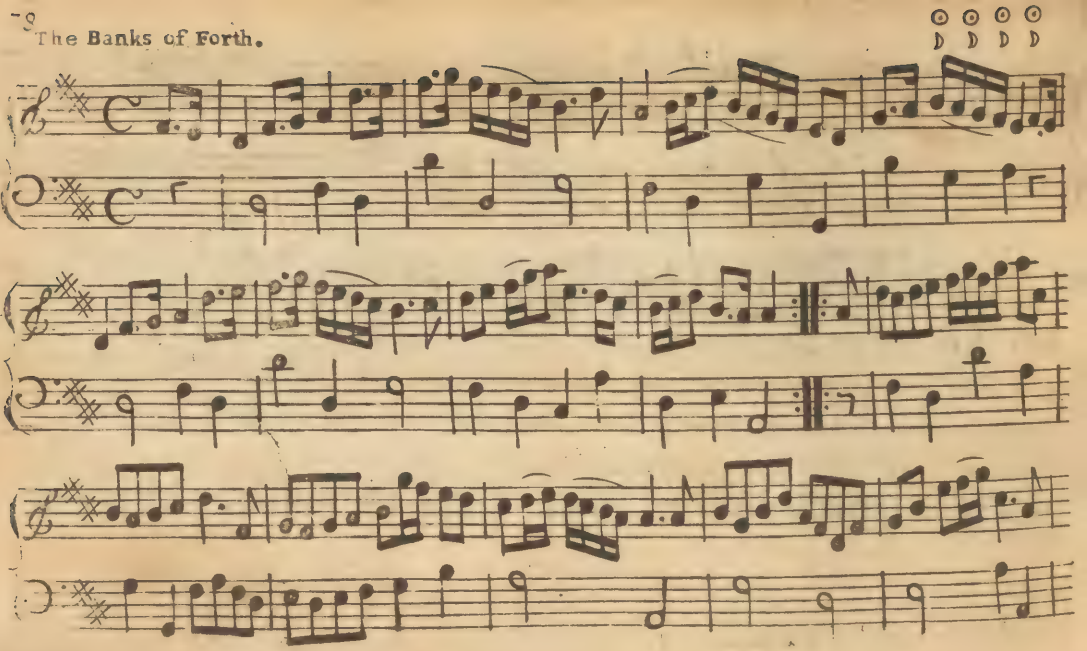
The 1ſt Man and 2d Wo. goes the whole Figure 𝄆 The 1ſt Wo. and 2d Man does the ſame 𝄇 Gallop down two Cu. and up again. foot it and caſt off 𝄆 Right hand and Left quite round 𝄇

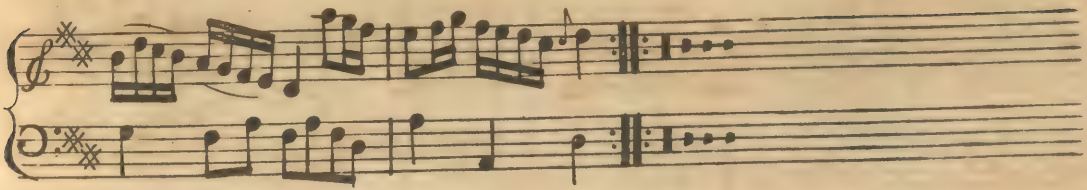
Drive Hocke through the water.



The 1st Cu. caſt off two Cu. Caſt up again Croſs over and half Figure right hand and Left quite round

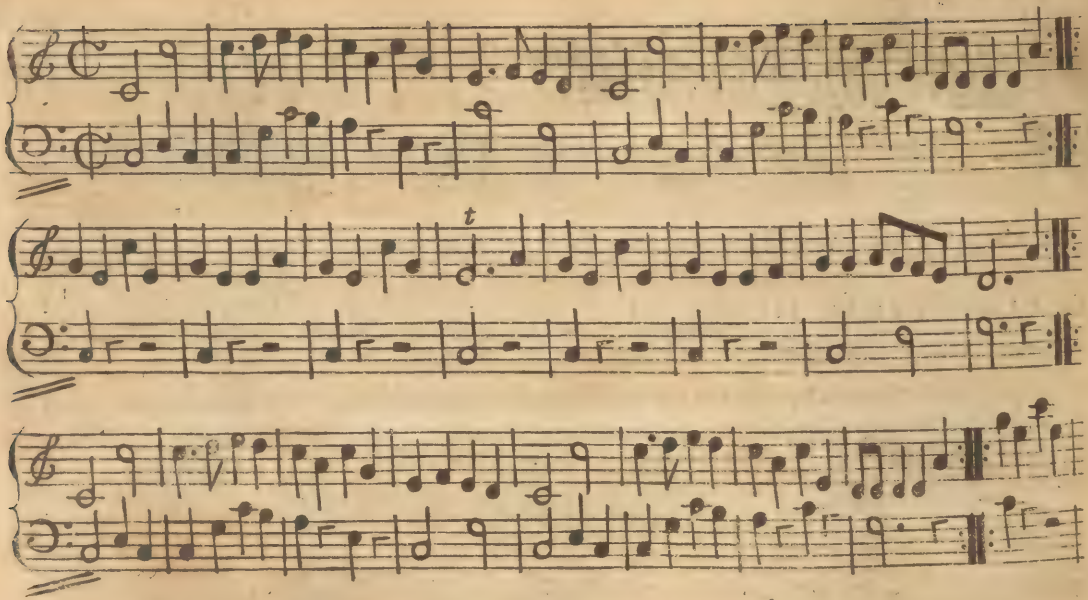
The Banks of Forth.

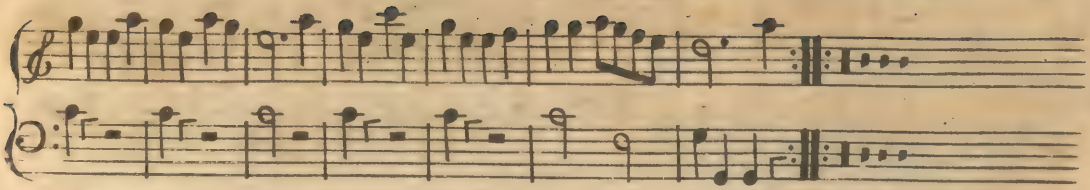




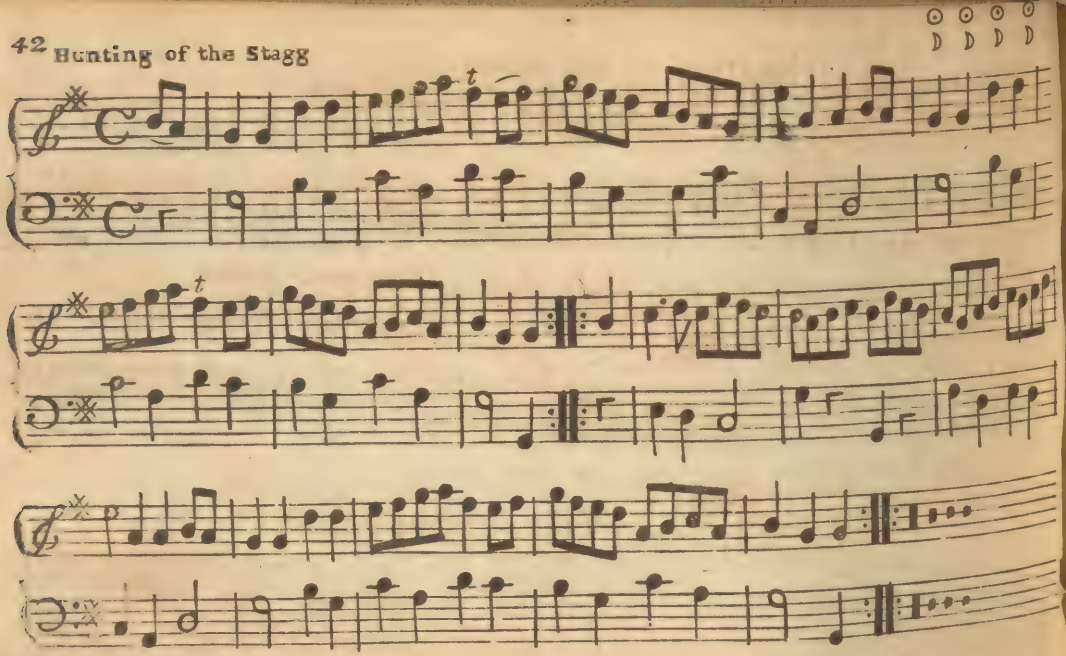
Firſt Cu. Hey on the contrary ſides. then on your own ſides. and caſt off and turn contrary corners. firſt Cu. whole figure at the bottom, then at the top. lead thro' the man's ſide, and turn in the middle, then thro' the wo. ſide, and turn in the middle.

In behind the Door.



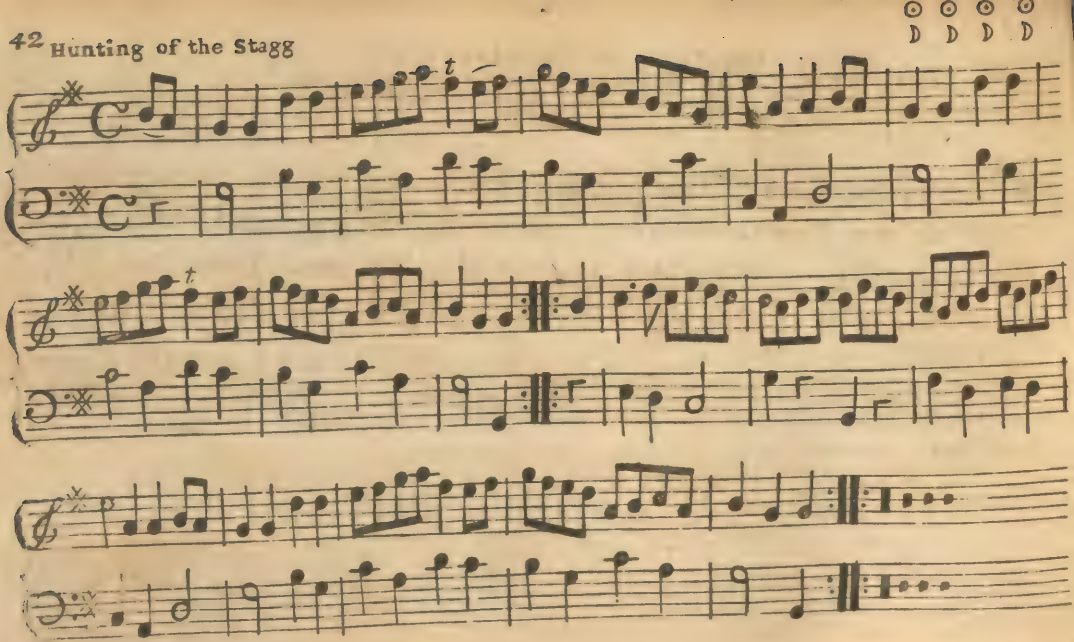


Firſt Man foot it and caſt off one Cu. foot it again and caſt off another Cu. Lead up to the top. Foot it and caſt off, both Set to the 2d Wo. and hands round. the ſame with the 2d Man. lead out abreaſt all four on the Woman's ſide. the ſame on the Men's ſide. Hey on the Contrary. Hey on your own ſides.


D D D D
t
t

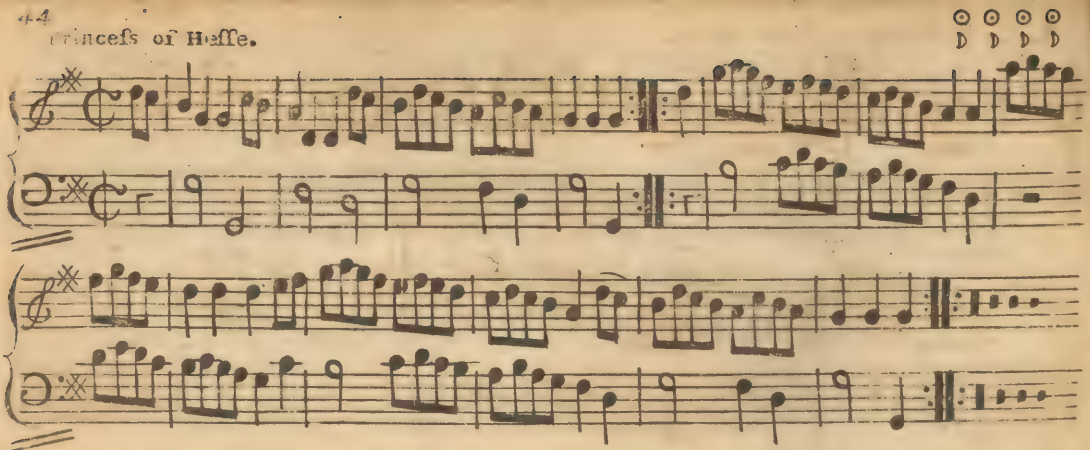
Hunting of the Stagg.

Firſt and 2d men ſide to their Partners once. go back to back ∴ Then 1ſt man ſide to the 2d man, and the 1ſt wo. to the 2d wo. the ſame time. and go back to back ⁝ then turn ſides. and turn your Partner in the 2d place ∴ then go the whole figure with the 2d Cu. ⁝


D D D D
t
t

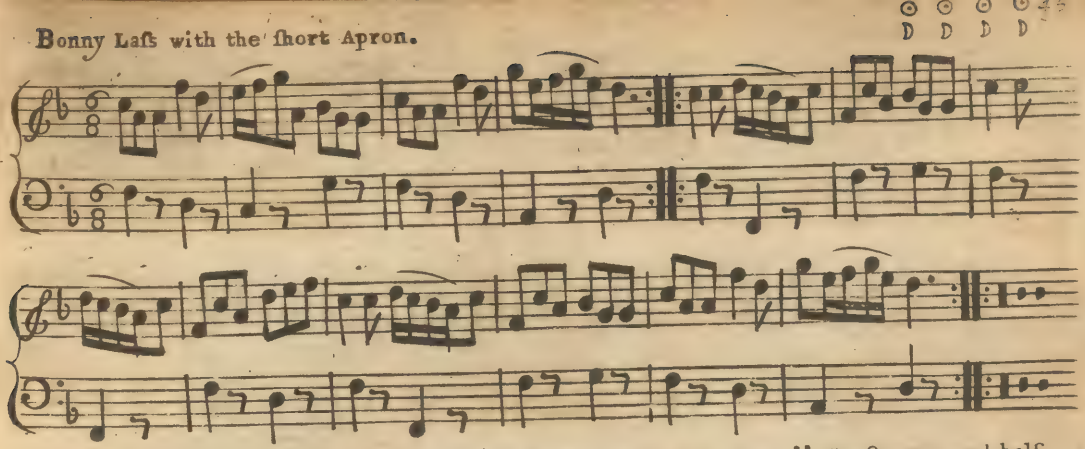
Hunting of the Stagg.

Firſt and 2d men ſide to their Partners once. go back to back ‡
Then 1ſt man ſide to the 2d man, and the 1ſt wo. to the 2d wo. at
the ſame time. and go back to back ‡ then turn ſides. and turn
your Partner in the 2d place ‡ then go the whole figure with the
2d Cu. ‡



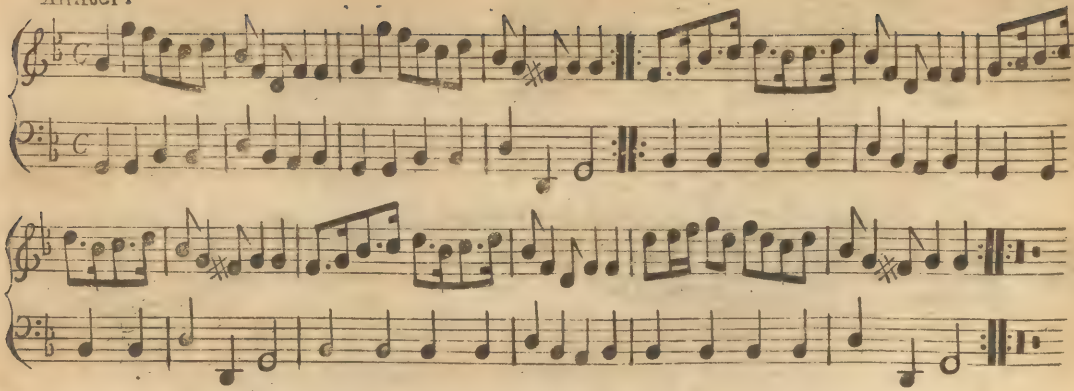
Foot it croſsways Firſt Cu. croſs over two Cu. lead up to the top and foot a little. caſt off one Cu. foot it and back to back, and Right hands and Left with the uppermoſt Cu.

Bonny Laſs with the ſhort Apron.



The 1ſt Man turns the 2d Wo. ; The 1ſt Wo. turns the 2d Man ; Croſs over and half Figure ; Lead down one Cu. and up to the Top, Foot it and caſt off ;

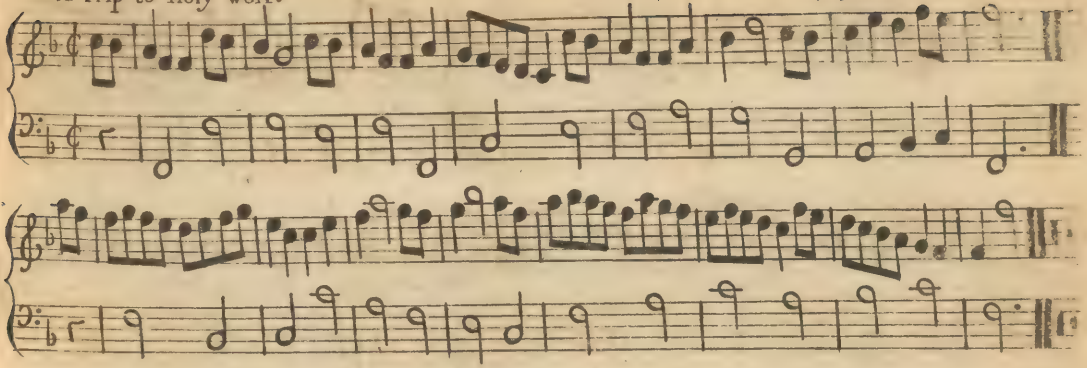
Allifter.



Each Strain twice.

The 1ſt Cu. ſett and caſt off into the 2d Cu. Place ∴ The ſame back again ∴ Then go thro the 2d and 3d Cu. and turn your Partner in the 2d Cu. Place ∴ Figure thro' the 2d Cu. and turn your Partner ∴

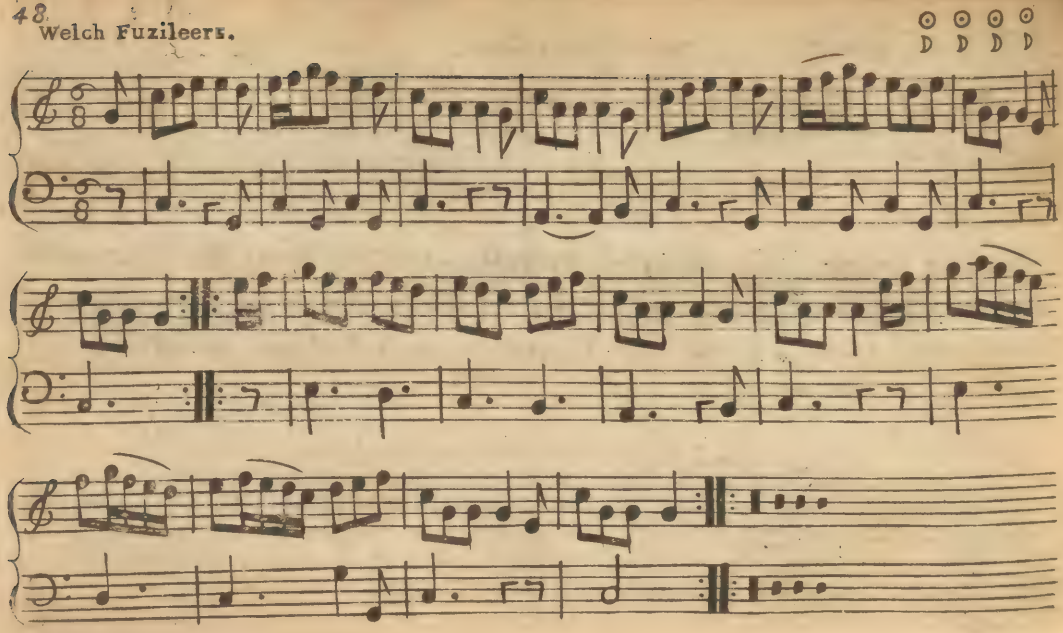
A Trip to Holy well.



Each Strain twice.

The 1ſt Cu. turn the 2d Cu. acroſs and turn Partners ⁂ The 1ſt Cu. go the Hey with the 3d Cu. ⁂ The 1ſt Cu. ſet and the 1ſt Man caſt off, the 1ſt Wo. at the ſame time, caſt up to the top, then take each Hands with the 2d and 3d Cu. and go half round ⁂ The 1ſt Cu. meet in the Middle and turn half round, take Hands with the Contrary Cu. and go half round, which brings the 1ſt Cu. into the 2d Cu. Place ⁂

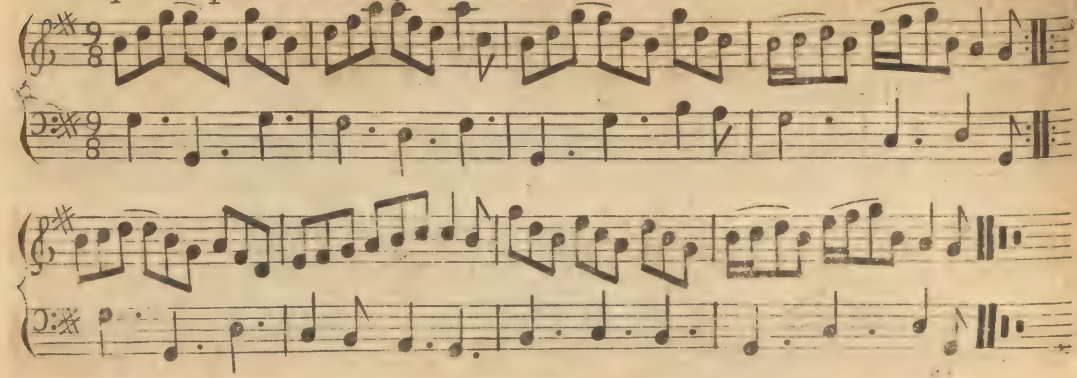
Welch Fuzileers.



Welch Fuzileers.

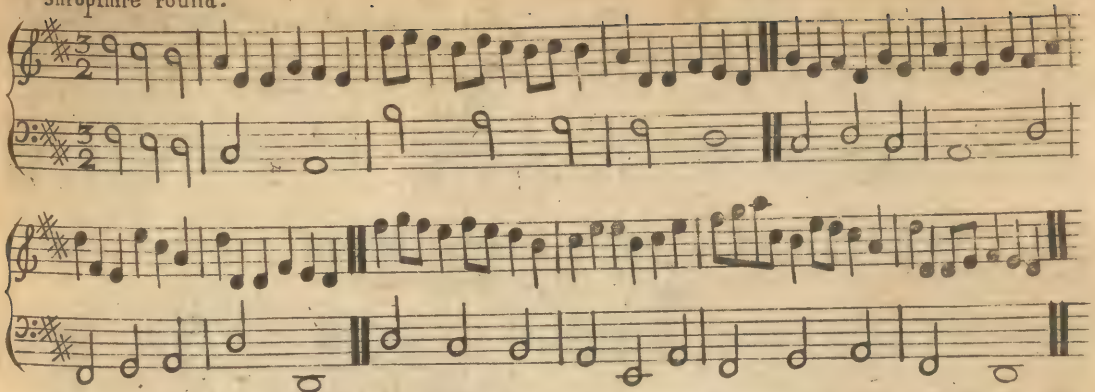
The 1ſt Cu. croſs hands with the 2d going round. then the 1ſt Cu. caſt off and croſs hands with the 3d Cu. going round. then the man turns the one croſs Partner. then his own Partner. next he turns the other croſs Partner. then his own Partner. (the wo. always doing the ſame with the men croſs Partners) then the 1ſt Cu. Set croſs Partners and afterwards lead out at both the ſides.

Harlequin Shipwreck'd, or merry Wakefield



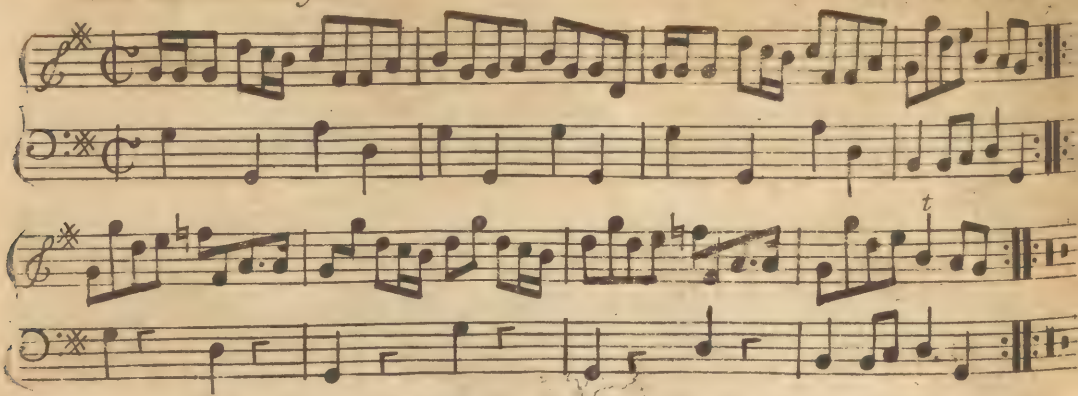
The 1ſt and 2d Cu. foot it half round, and turn S. ⚓ Then foot round to your Places, and turn S. ⚓ First and 2d Men lead between their Partners and caſt off to their Places, then take hands, go half round and turn S. ⚓ Firſt and 2d Wo. lead between their Partners and caſt off improper, then hands half round, the 1ſt Cu. caſt off ⚓

Shropſhire round.



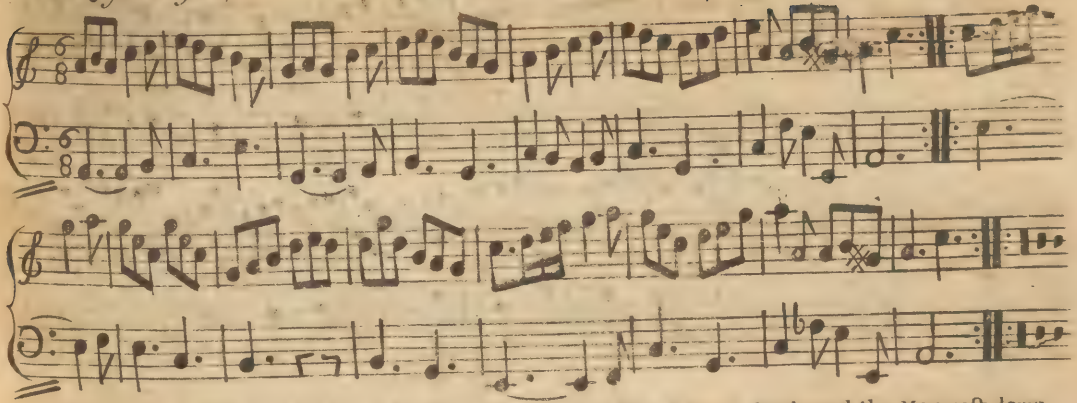
Note the 1ſt and 2d ſtrains Play'd twice. and the laſt but once. Firſt Man ſett to the 2d Wo. and caſt off. the 2d Wo. ſlip up the Middle at the ſame time, and caſt off. 1ſt Man being in the 2d Mans Place ſett to his Partner ſhe caſt off. the 1ſt Man ſlip up the Middle at the ſame time, and caſt off 1ſt Man go the Figure of 8 thro' the 3d Cu. and the 1ſt Wo. thro' the 2d Cu. at the ſame time, then the 1ſt Wo. Figures thro the 3d Cu. and the 1ſt Man thro the the 2d Cu. 1ſt Man caſt below the 3d Cu. 1ſt Wo. caſt up to the top and meet in the Middle of the Room and turn

D D D D



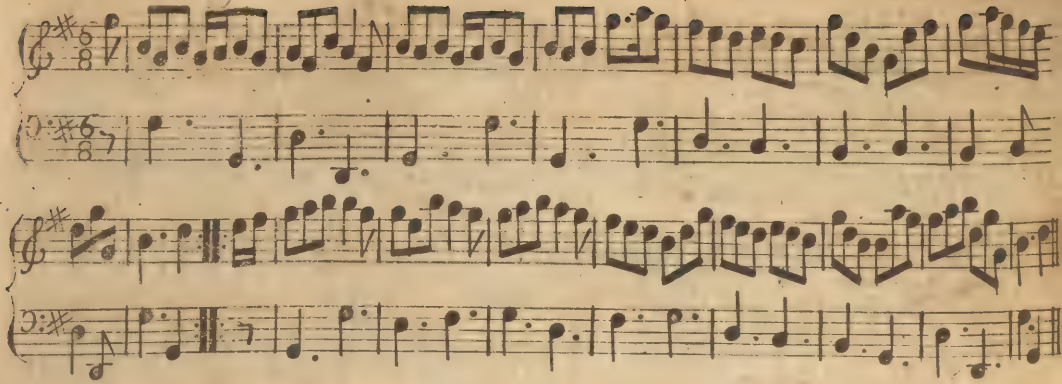
The 1ſt and 2d Men takes hands and Set to the Women and leads thro' the Women's ſide and caſt back into their own Places and turns ∴ The 1ſt and 2d Women does the ſame ∴ Croſs over and half Figure ∴ Lead thro' the 3d Cu. and turn your Partner.

Bung your Eye.



The 1ſt Cu. back to back and caſt off one Pair, then they back to back and the Man caſt down another Pair, while the Wo. caſts up the ſame Pair ſhe caſt down, then the Man makes a Figure of 8 with the 3d Cu. while the Wo. makes the Figure of 8 with the 2d. then the Man makes the Figure of 8 with the 2d Cu. while the Wo. does the ſame with the 3d. then they Set croſs Partners. after that the 1ſt and 2d Cu. join hands going round. then they Right and Left.

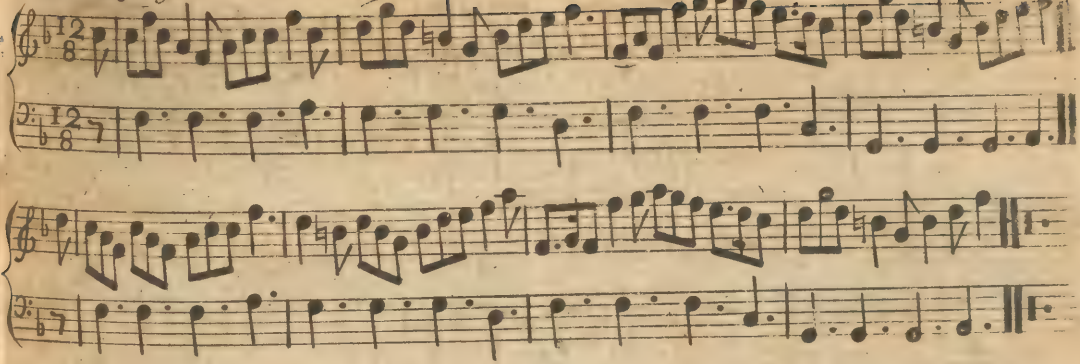
The Widdow Lady



Each Strain twice

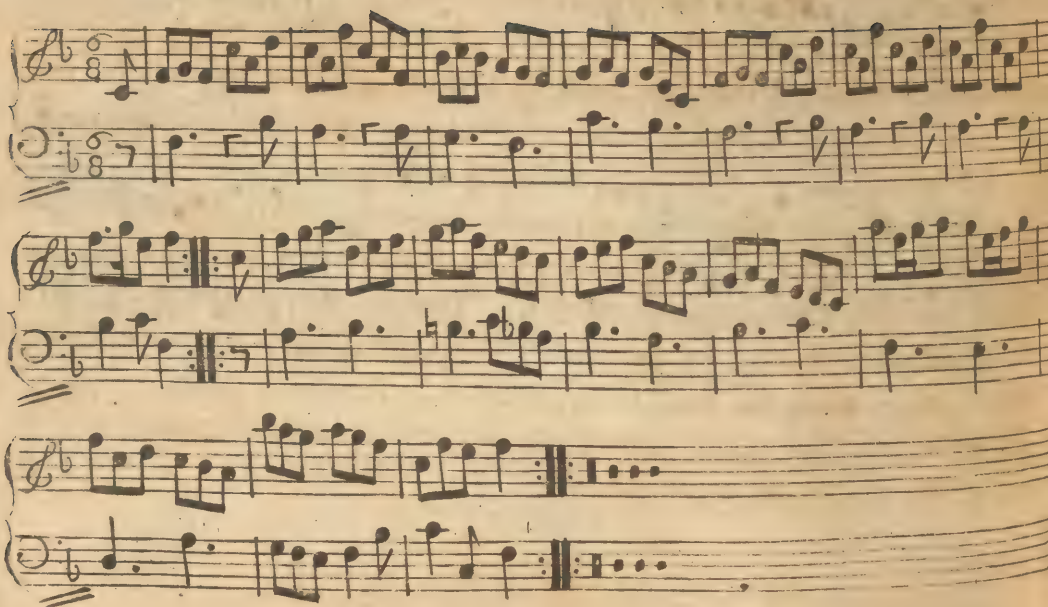
The 1ſt and 2d Cu. back to back and turn Partners ; The 1ſt Cu. go the Hey with the 3d Cu. ; The 1ſt Cu. ſett. 1ſt Man caſt off, the 1ſt Wo. at the ſame time caſt up to the top. Then take each hands with the 2d and 3d Cu. and go half round ; The 1ſt Cu. meet in the middle and turn back round, take hands with the contrary Cu. and go half round which brings the 1ſt Cu. into the 2d Cu.'s Place ::

Wedding Day.



Each Strain twice

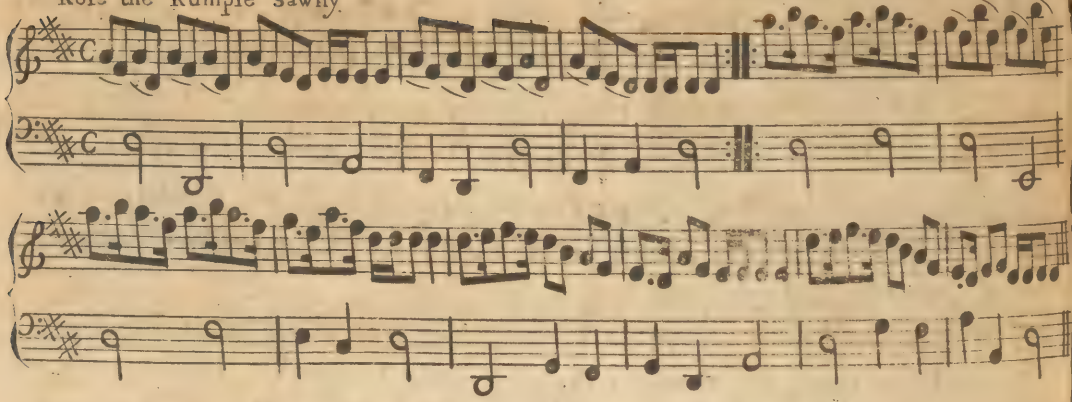
The 1ſt Man turn his Partner, then both caſt off and take Hands round ∴ The 2d do the ſame ∴ Then the 1ſt Cu. croſs over and go the Figure of Eight between the 2d Cu. into the 2d Cu. Place ∴ then Right and Left with the 2d Cu.


D D D D

Miller of Dron.

The 1ſt Cu. Set and caſt off 2 Pair, then they croſs over and caſt up one, then they croſs over again and come where they were, then they lead down t' Cu. and caſt up one, then they lead up the 2d Cu. and caſt off the ſame, then they croſs right hands going round, then they croſs left hands going back again, next, the man Sets a little to his own Partner, then to one of the croſs Partners and turns her, then he Sets again a little to his own Partner, then a little to the other croſs Partner, and turns her, (the wo. always doing the ſame to the men croſs Partners) then the 1ſt and 2d Cu. join four hands, and go round, then the 1ſt Cu. leads up and caſt off the 2d, then right and left.

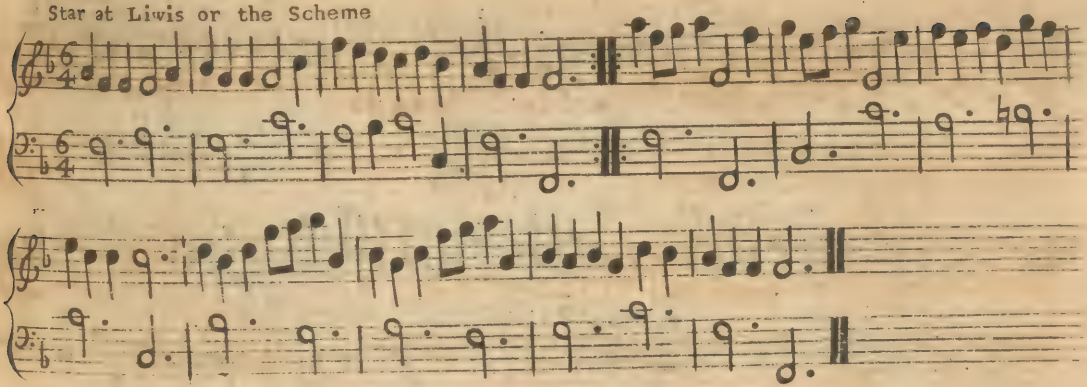
Role the Rumple Sawny



Honour to the Preſence ♫ Honour to your own ♫

The two 1ſt Man Hands, and two 1ſt We. Hands, and fall back from each other, Men and We. open, cloſe again, and change Places each with his own ♫ Fall back again, open, cloſe, and change Places as before ♫

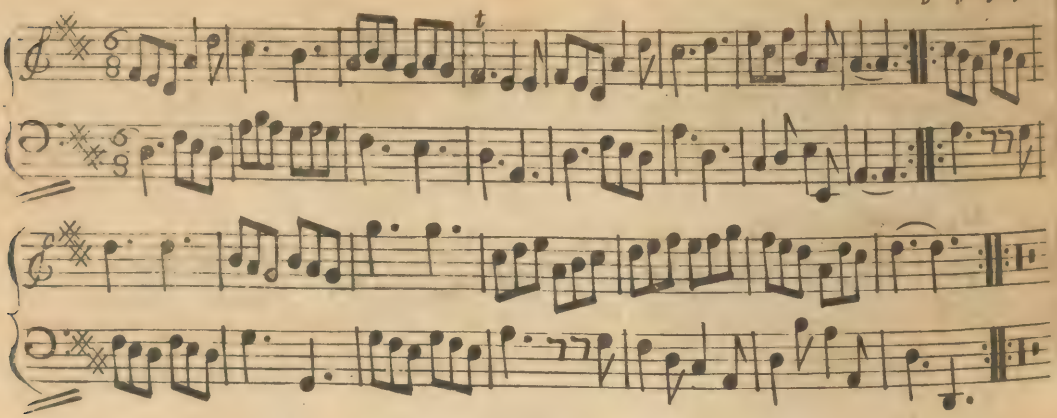
Star at Liwis or the Scheme



Note The 1ſt Strain is to Play'd twice. And the laſt but once
The 1ſt man and 2d Wo. do the Minuet ſtep. and turn each other proper ⚓ The 2d Man and 1ſt Wo. do the ſame ⚓ The 1ſt Cu. go the Figure thro the 3d Cu. and turn each other in the 2d Cu. Place ⚓

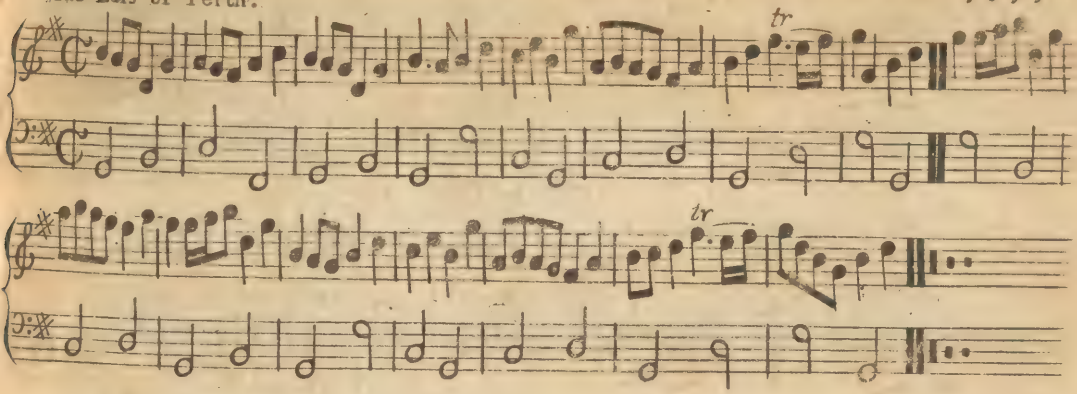
Fair Quaker of Deal.

D D D D



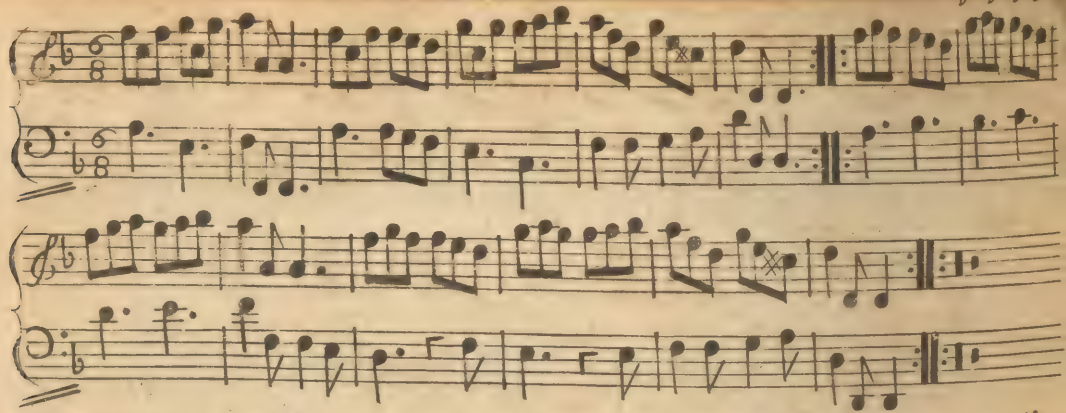
Caſt off two Cu. caſt up again Change Places and hands round all four Foot it to your Partner Right hand and Left

The Laſs of Perth.

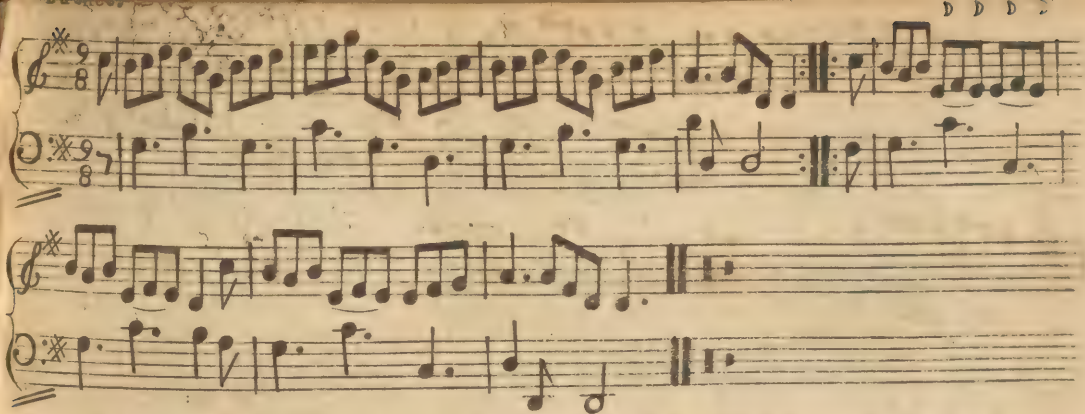


Each Strain twice.

The 1ſt Cu• caſt off behind 2d Cu• and turn then 3d Cu• and draw in and out with the 2d and 3d Cu• till you come to your own Places ; the 1ſt Man change Place with the 2d Wo• the 1ſt Wo• do the ſame with the 2d Man ; then the 1ſt and 2d Cu• take hands half round and ſwing ; then right and Left quite round into the 2d Cu• Place ;

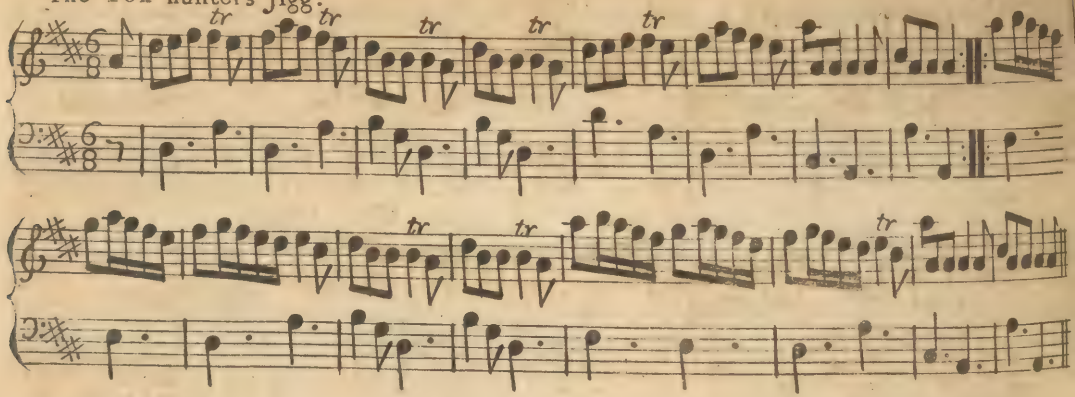


Firſt Man turn the 2d Wo. and caſt off 𝄇 the 2d Wo. turn the 1ſt Man and caſt off 𝄇 Lead to the Wall back again all four take hands and go quite round 𝄇 The 1ſt Cu. lead thro the 2d Cu. and caſt off and foot it to each other then turn hands 𝄇



The 1ſt Cu. lead down one Pair, and caſt off another, and after Setting a little they lead up the 3d Cu. and caſt up the 2d till they come where they were, or ye 1ſt Man makes the figure of 8 with the 2d and 3d Man while the 1ſt Wo. does the ſame with the 2d and 3d Wo. then the 1ſt Cu. lead down a little then up again and caſt off one Pair, then they lead down the 3d Cu. and caſt up the ſame, then they Set croſs Partners, and afterwards lead out at both the ſides.

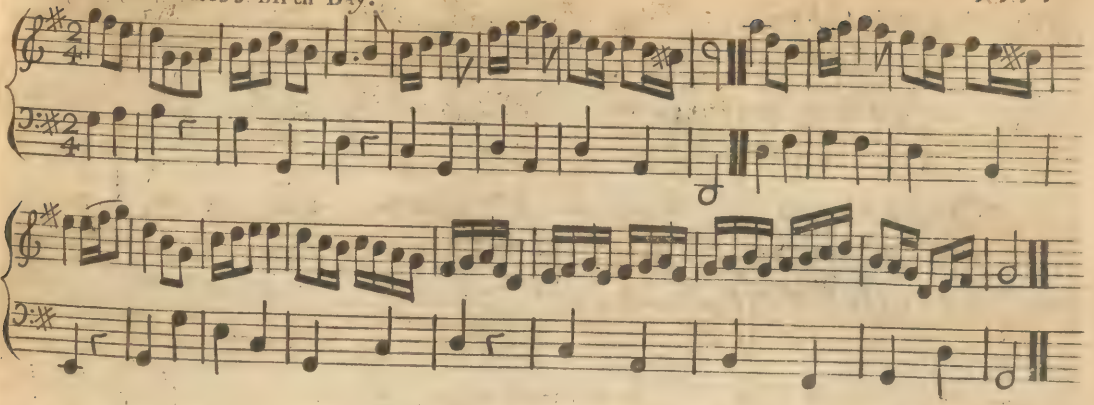
64. The Fox hunters Jigg.



Each Strain twice.

The 1ſt Man Sides with the 2d Wo. then ſett and turn ſingle ; Then the 2d Man Sides to the 1ſt Wo. then ſett and turn ſingle ; The 1ſt Man change Places with the 2d Wo. and the 2d Man change Places with the 1ſt Wo. then change Places each with their own Partners ; Then Hands acroſs all four quite round and turn ſingle ;

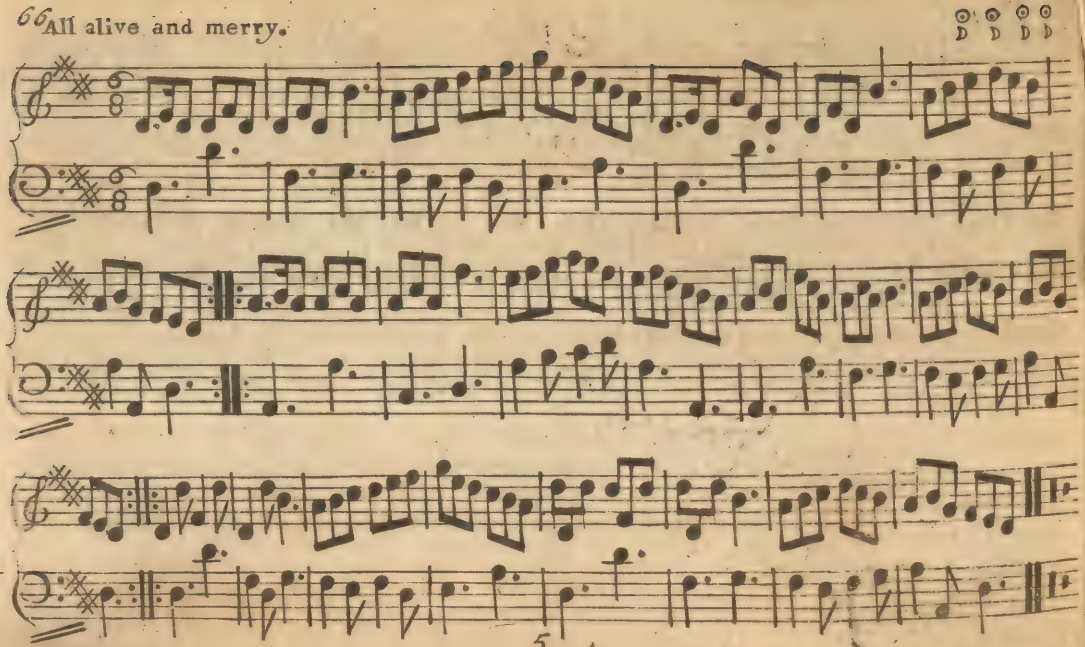
Prince of Wales's Birth Day.



Each Strain twice.

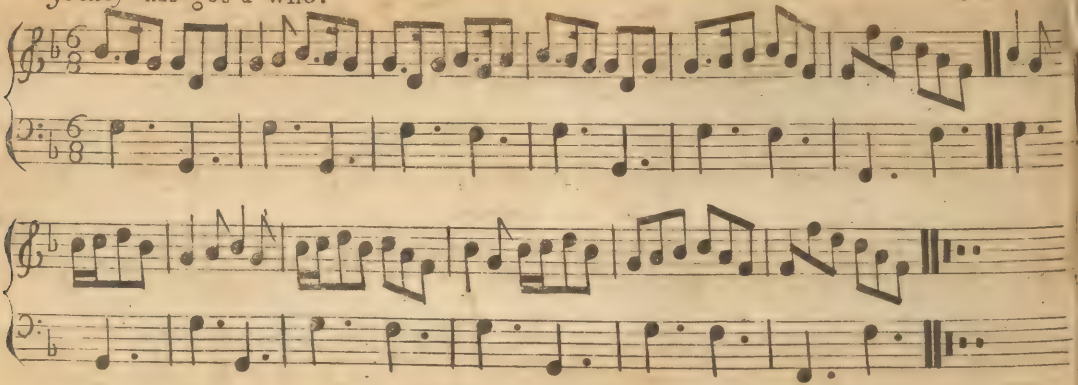
Firſt Cu. Dance and Lead quite down the middle, and caſt up again, to your Place ; Then 1ſt Wo. and 2d man do the ſame, and 1ſt Wo. caſt off below. The 2d Wo. ; 1ſt Cu. Take Hands and go acroſs quite round with 3d Cu. then Lead up round the 2d Cu. into the 2d Cu. Place ; then right and Left with the 2d Cu. and turn Partners ;

All alive and merry.



All alive and merry.

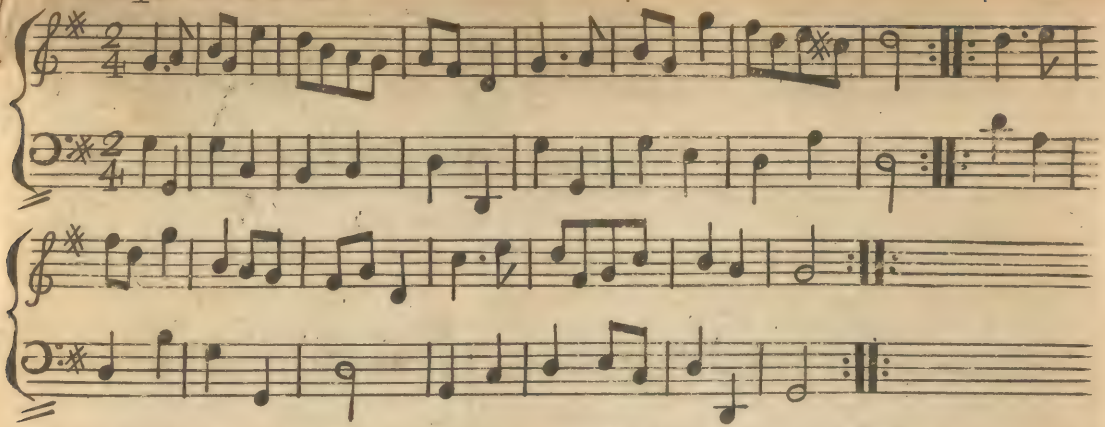
Crofs over down one Cu. and turn hands. then down the next Cu. the ſame way and turn hands. the wo. turns the upper man with one hand. her partner with the other. the man does the like at the ſame time. only at the laſt dancers turn with both hands.



Each Strain twice.

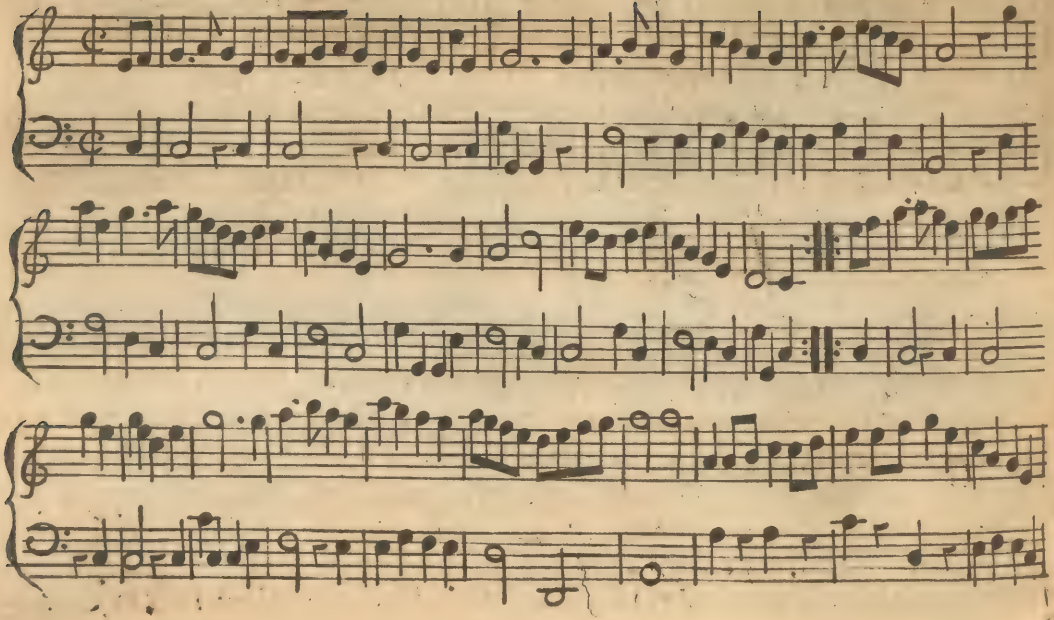
The 1ſt man and 2d Wo. go the Figure of 8 and turn ⁜ The 2d Man and 1ſt Wo. do the ſame ⁜ The 1ſt Cu. croſs over and turn Hands. The 1ſt Cu. Lead down and the 2d Cu. Lead up and back again ⁜ the 1ſt Cu. Lead thro 3d Cu. and croſs over up into 2d Cu. Place then ſet to your Partner and turn Single ⁜.

Harlequin Worm Docter

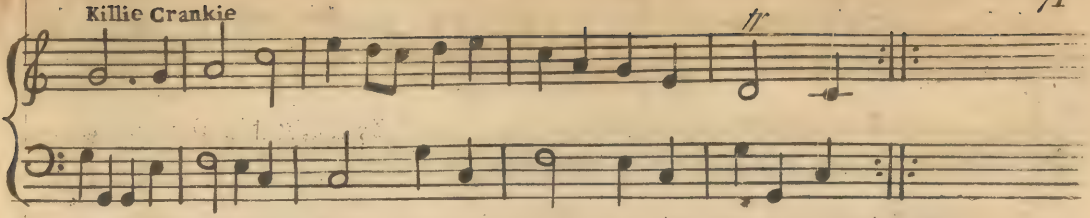


The 1ft Cu. casts off two Cu. 𝄽 lead up to the Top foot it and cast off 𝄽 hands a crofs half round with the 2d Cu. and Back Again 𝄽 right hand and left quite round ,

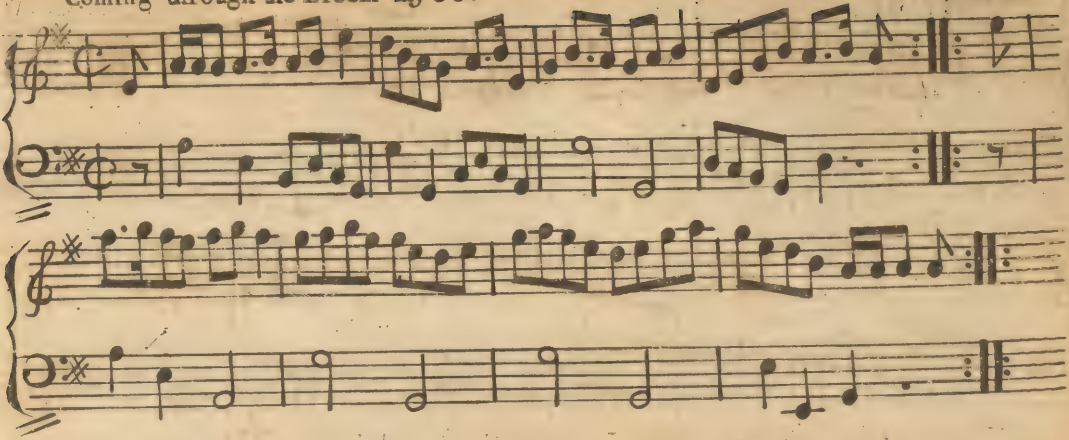
Killie Crankie



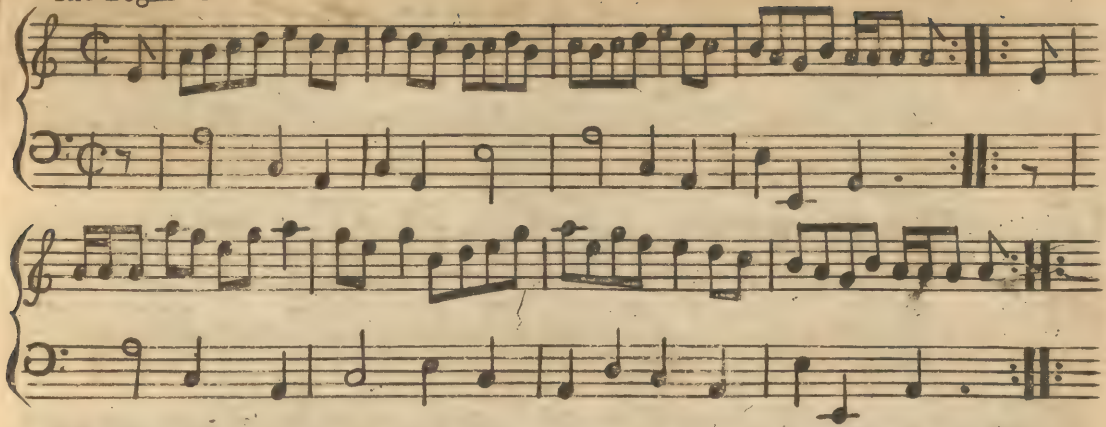
Killie Crankie



Hey Contrary fides and then on your own fides Crofs over two Couple lead up two Couple foot and caft off 𝄽 Foot it Corners and turn foot it the other Corners and turn your own partner 𝄽 Hands acrofs half Round and back again right hand and left quite round with the fecond Couple 𝄽

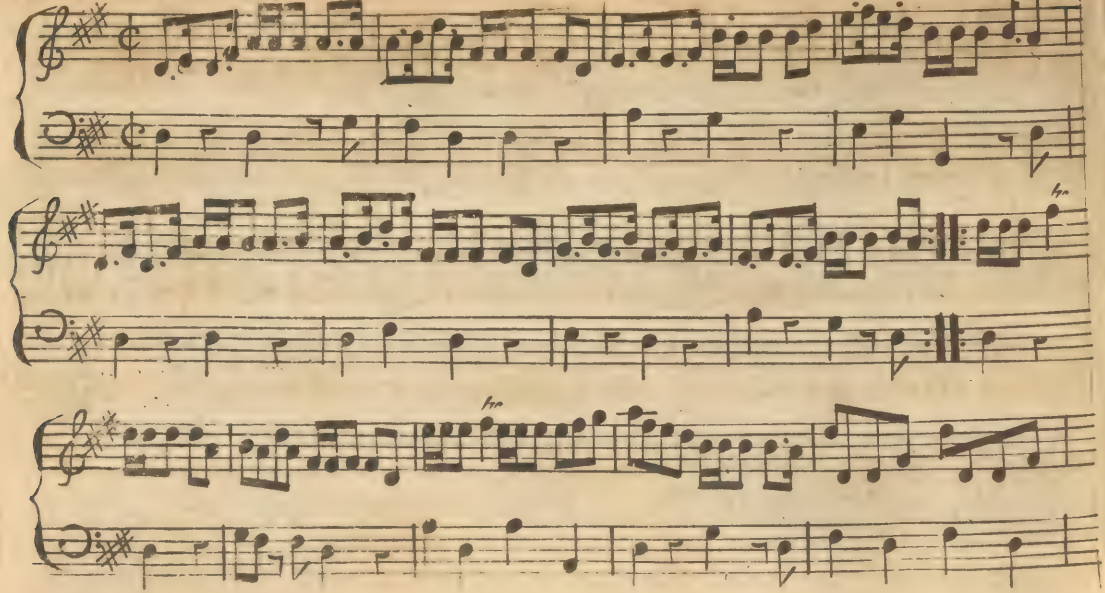


The 1ft Man ſets to the 2d Wo. and ſhe caſts up and the Man caſts of at the ſame Time The 1ft Wo. ſets to the 2d Man and he caſts off and ſhe caſts up at the ſame Time ⁊ Croſs over two Cu ⁊ lead up to the top foot it and Caſt off ⁊ foot it Corners and turn foot the other Corners and turn lead through the 3d Cu. and turn your Partner lead through the 2d Cu. and turn it out ..

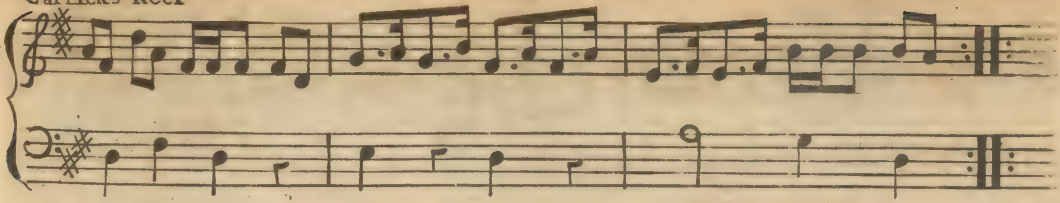


The ift Cu. foot it caft off and turn ⁞ the 2d Cu. does the fame ⁞ Crofs over and half figure. lead through the 3d Cu. and turn your Partner ⁞

Carricks Reel

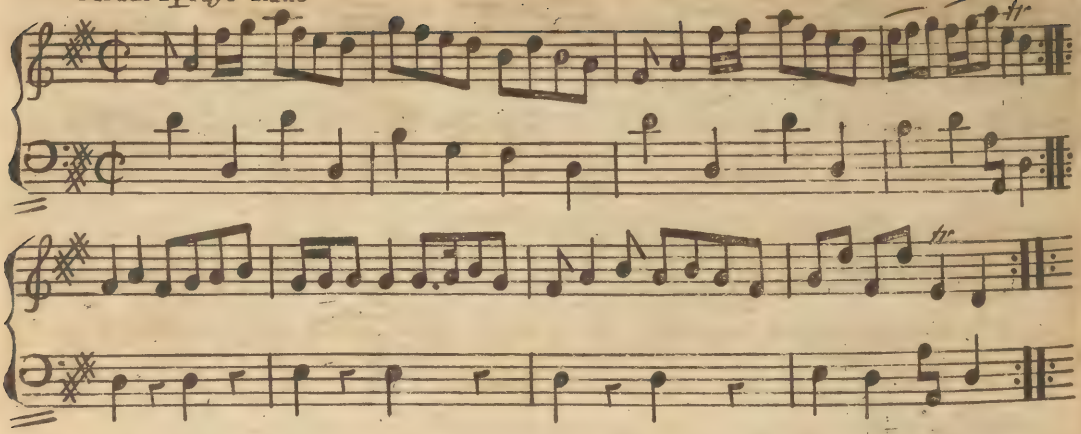


Carricks Reel



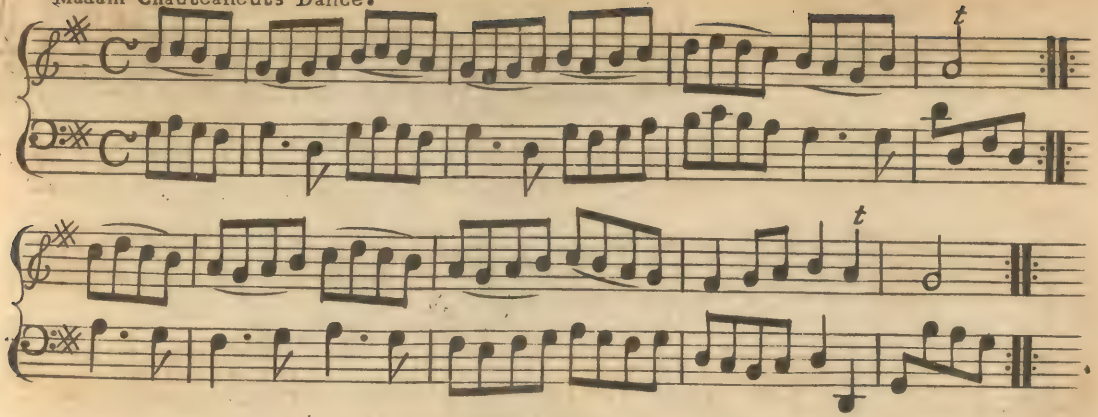
The 1ft Man turns the 2d Wo. with his Right hand his partner with his left ..and foot it to his Partner and both caft of and turn ⁘ 1ft Wo. turns the 2d Man with her right hand her Partner with her left hand foot it and caft up and turn ⁘ crofs over two Cu. lead up to the Top foot it and caft off ⁘ Lead through the 3d Cu. and turn your Partner Right hand and left quite round with the 2d Cu ⁘

Strath ſprays Rant



The iſt Man ſets to the 2d Wo. and turns her ∴ the iſt Wo. does the ſame ∴ croſs over and half figure ∴ foot it to your Partner and turn it out ∴

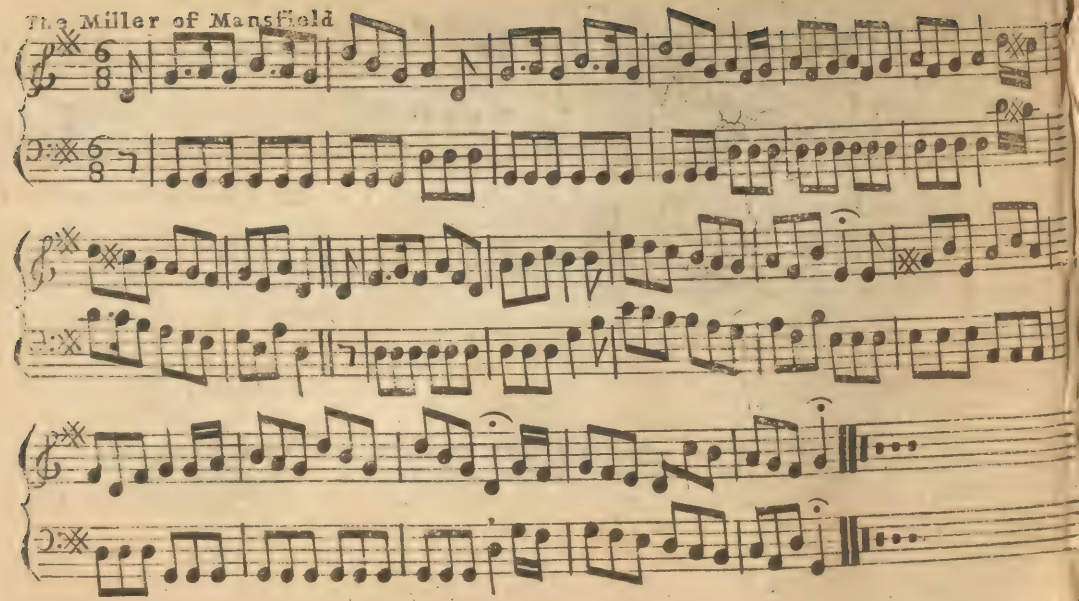
Madam Chauteaneut's Dance.



Each Strain twice.

Firſt Cu. Lead up 2d Cu. Lead down at the ſame time ; the twn men Lead to the Wall the two We. Lead to the Wall at the ſame time ; 1ſt and 2d Cu. Hands all four quite round and the two men fall back to the Wall and the two We. fall back at the ſame time ; then right and Left half round into 2d Cu. Place ;

The Miller of Mansfield

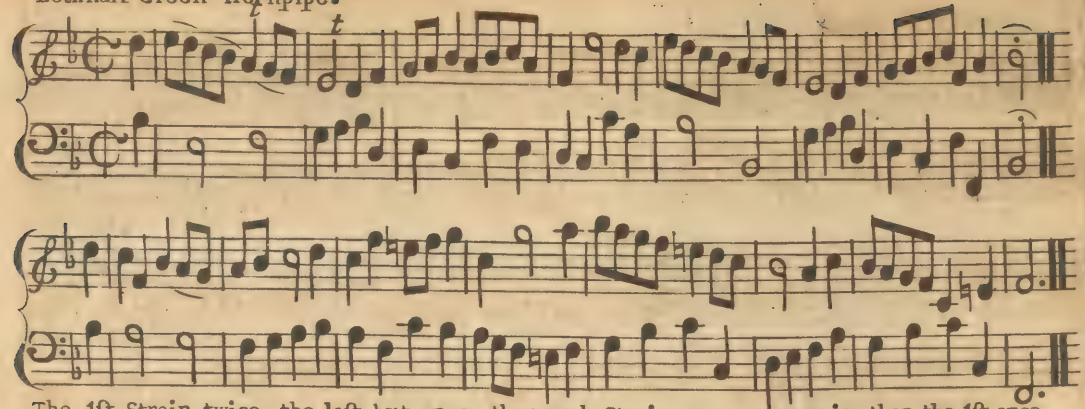


The Miller of Mansfield

Each Strain twice

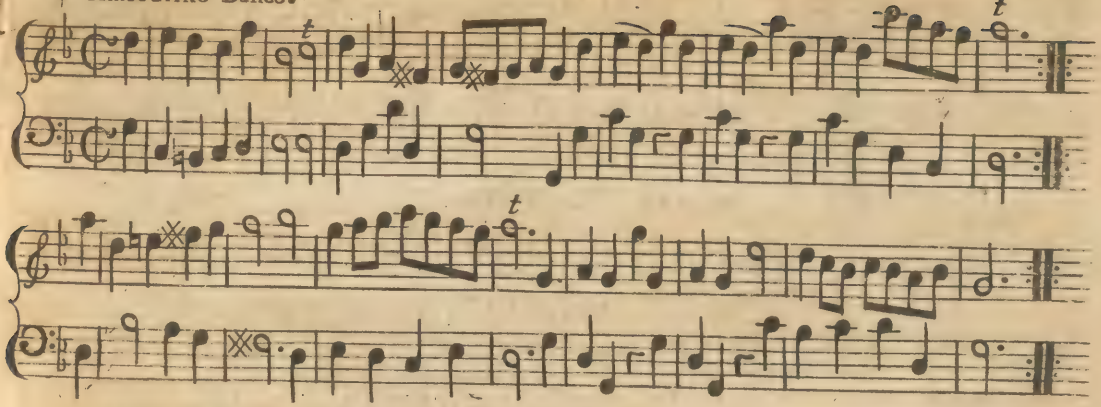
The 1ſt Cu. foot it twice, and croſs over, and half Figure up ⁜ foot it again and half Figure with the 3d Cu. ⁜ The 1ſt man foots it to the 3d Wo. and his Partner at the ſame time, to the 2d man, then the 1ſt man ſwings with the 2d wo. and his Partner with the 3d man at the ſame time ⁜ then clap hands twice and foot it twice and lead thro' the 3d Cu. and caſt up ⁜

Bethnall Green Hornpipe.



The 1ſt Strain twice. the laſt but once. then each Strain once over again. then the 1ſt once again then the ſame all over again. The 1ſt man caſt off and turn the 3d Wo. and caſt in his own Place again ⁊ the 1ſt Wo. caſt off and turn 3d man ⁊ and fall in the middle of 3d Cu. 1ſt man between 2d Cu. take hands and meet all 6 abreaſt 1ſt man turns his Partner ⁊ 1ſt man turn 3d Wo. with his right Hand the Wo. turns 2d man at the ſame time. then turn her Partner ⁊ 1ſt man and Wo. turn the other two and turn his Partner. 1ſt Cu. caſt up at top right and Left in 2d Cu. Place.

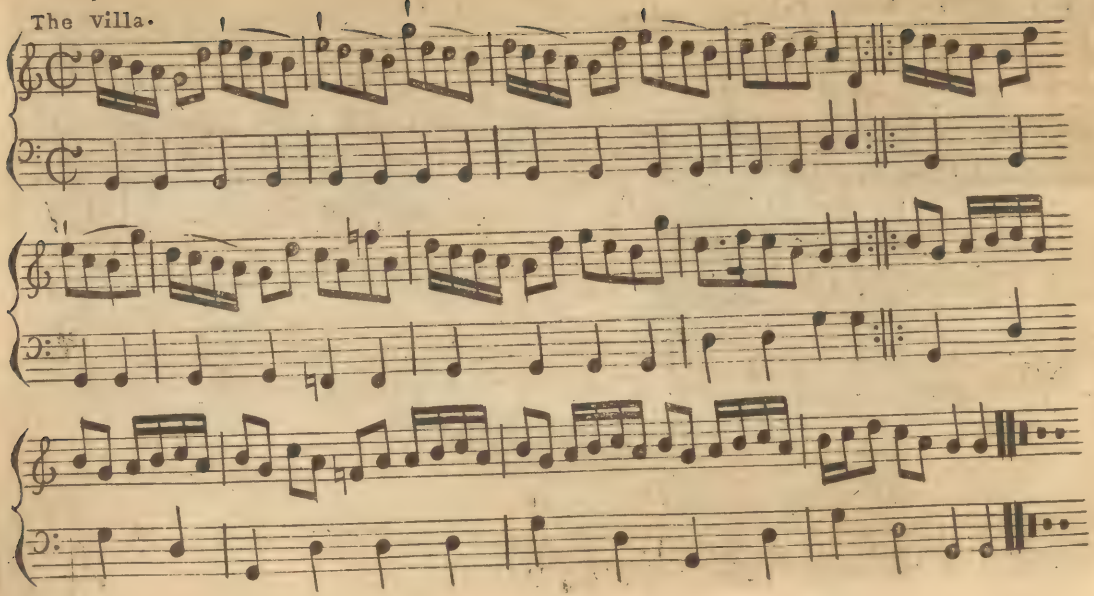
2 Tambourine Dance.



Each Strain twice.

Firſt man Jigg it to the 2d Wo. and Jigg it round ſingle. then turn one another and 1ſt man caſt off below 2d Cu. 𝄆 1ſt man and 2d Wo. do the ſame 1ſt Wo. caſt off below 2d Wo. 𝄆 1ſt Cu. go Hands acroſs quite round with 3d Cu. then Lead up round 2d Cu. in the 2d Cu. Place 𝄆 then right and Left with 2d Cu. and turn Partner 𝄆

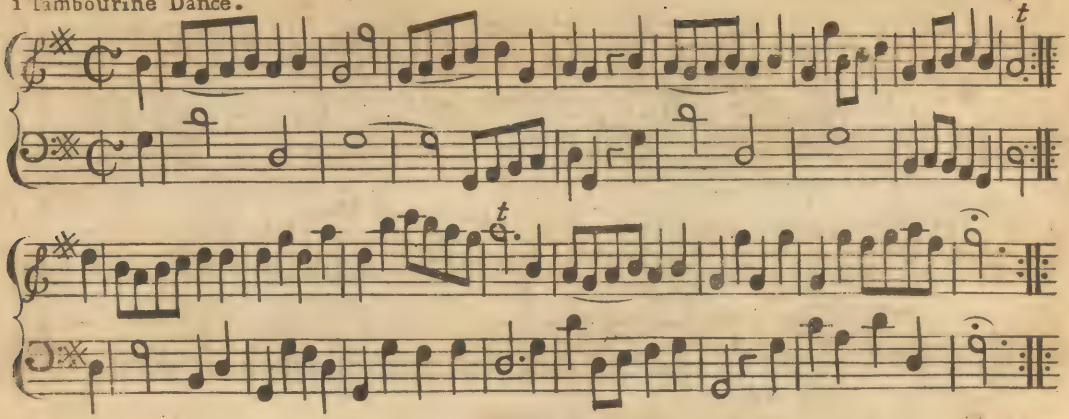
The villa.



The Villa.

The 1ft Cu. caſt off one Cu. caſt up again ⁞ The 1ft man turn the 2d Wo. ⁞ The 1ft Wo. does the ſame ⁞ croſs over and turn your Partner ⁞

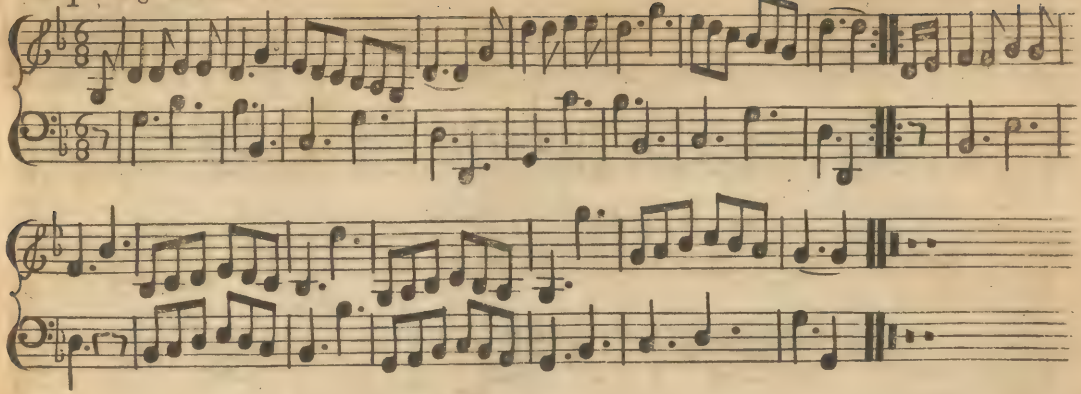
1 Tambourine Dance.



Each Strain twice.

The 1ſt man ſets to 2d Wo. and turns ſingle, then ſwing round with her ∴ 2d man and 1ſt Wo. do the ſame ⁝ 1ſt and 2d men fall back to the Wall and the two We. do the ſame at the ſame time and change into their Partners Places. All four fall back and change into their own Places ∴ then caſt off and go the whole figure with 3d Cu. and turn your Partner into her proper Place ⁝

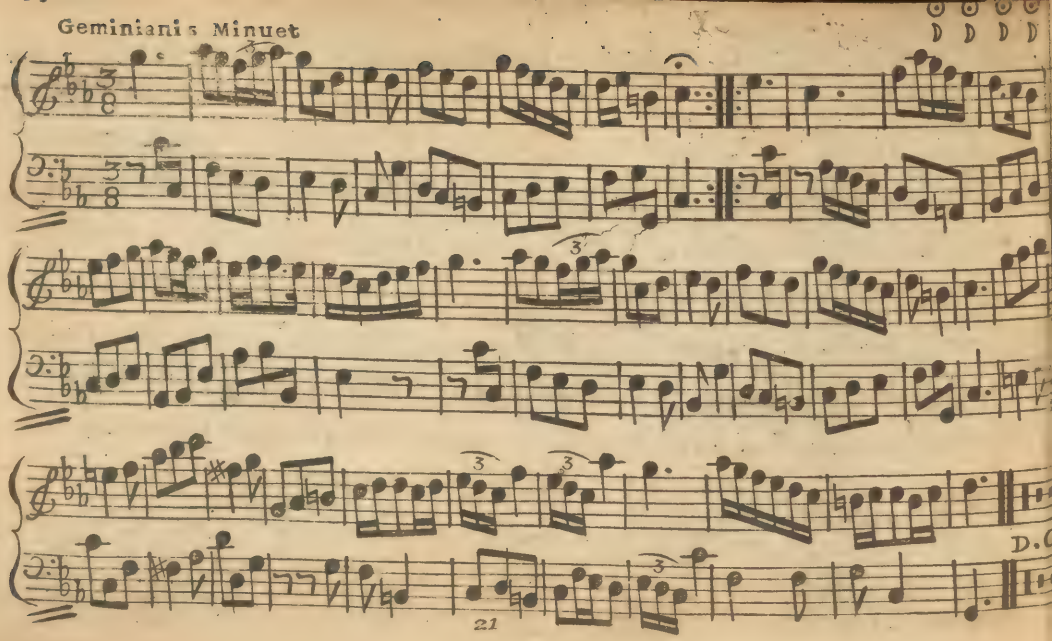
Hop and go forwards.



Each Strain twice.

The 1ſt Cu. croſs over and turn, then change over at top and Lead and hop on the outſides: Back to Back, Sides and hop, the 1ſt Cu. being all at Bottom : then Hands round at top and right and Left quite round at top : then the 1ſt man heys at top and the Wo. at bottom and Jigg it out :

Geminiani's Minuet

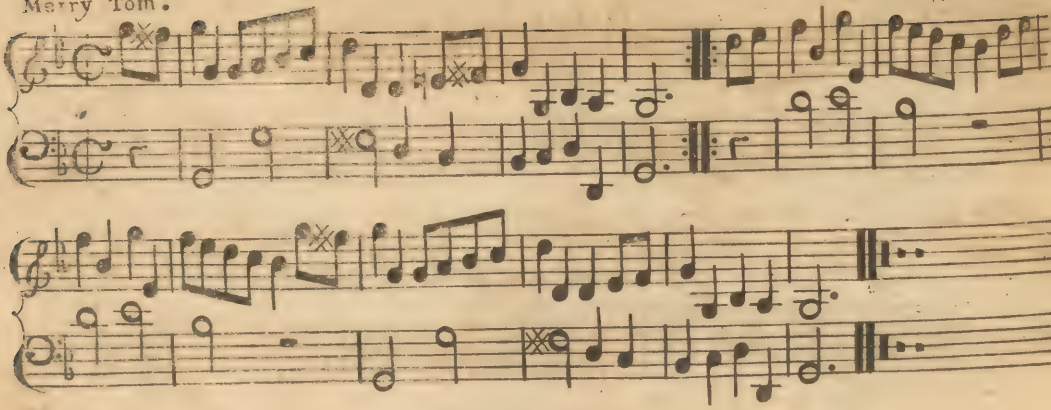


Geminiani's Minuet.

Firſt Part twice the 2d but once.

The 1ſt man Minuet to the 2d wo. and turn her round with his right hand. then 1ſt wo. do the ſame to the 2d man. this to the 1ſt ſtrain play'd twice. then 1ſt Cu. hands round with the 2d Cu. then caſt off and lead thro' the 3d Cu. and thro' the 2d Cu. and turn ſingle in the 2d Cu. Place. then 1ſt man change Places with the 2d wo. and the 1ſt wo. with the 2d man and go quite round. then right and left quite round with the 2d Cu. and lead thro' the 3d Cu. and turn.

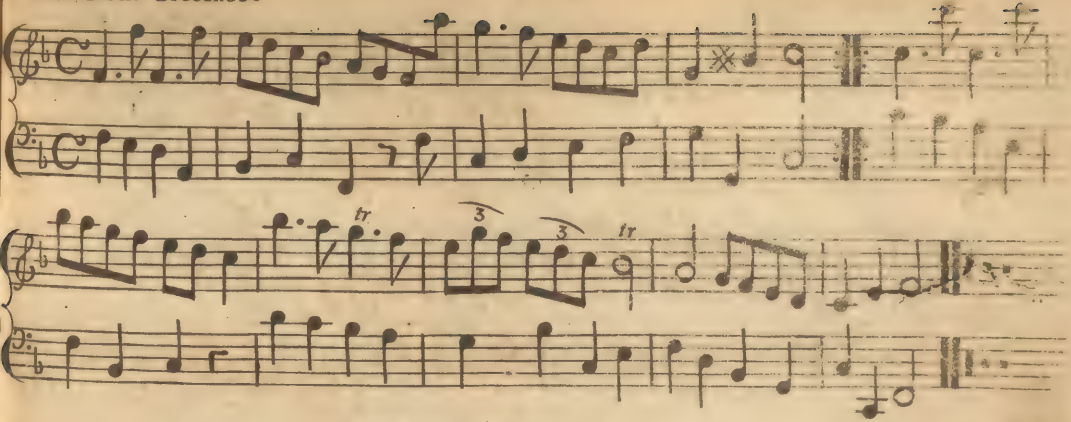
Merry Tom.



Each Strain twice.

The 1ſt man go Back to Back with 2d Wo. and ſwing ; 1ſt Wo. go Back to Back with 2d man and ſwing ; the men go Back to Back and We. Back to Back at the ſame time ; then the 1ſt Cu. go the whole Figure and croſs over ;

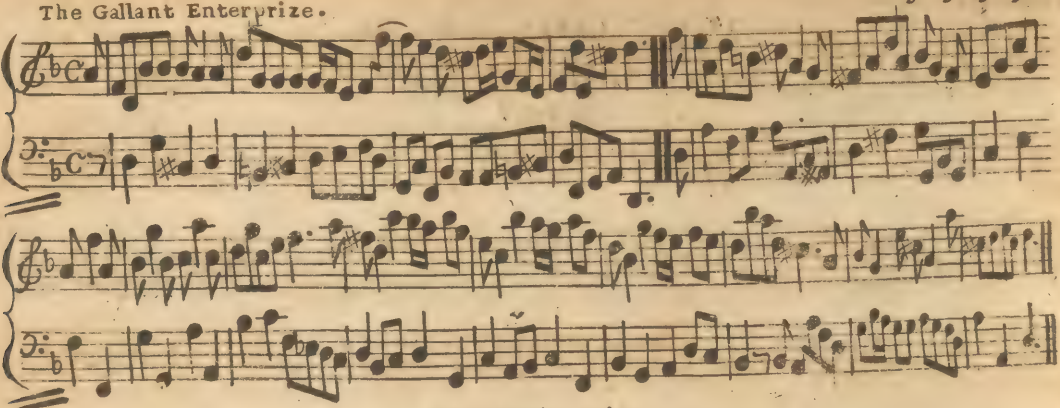
Pantaloone Breeches.



Each Strain twice.

Firſt man Jigg it to the 2d Wo. and turn ſingle then turn his Partner ⁞ 1ſt Wo. do the ſame ⁞ 1ſt Cu. croſs over and half figure at top with 2d Cu. ⁞ then the whole figure at bottom with 3d Cu. and turn your Partner ⁞

The Gallant Enterprize.

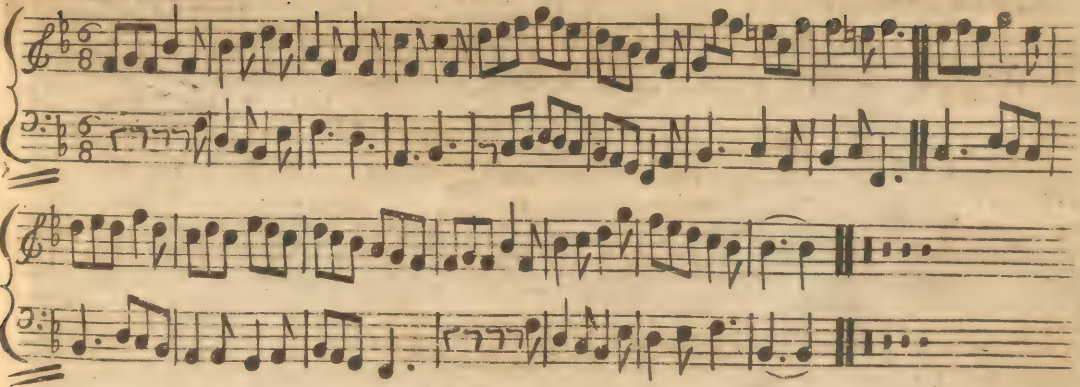


Each Strain twice

Firſt Cu. ſett and hey on the contrary ſides, then on your own ſides, and caſt off and turn contrary Corners. 1ſt Cu. whole figure at the bottom, then at top, lead thro' y Man's ſide and turn in the middle, then thro' the We. ſide and turn in the middle.

Hobſon's Choice.

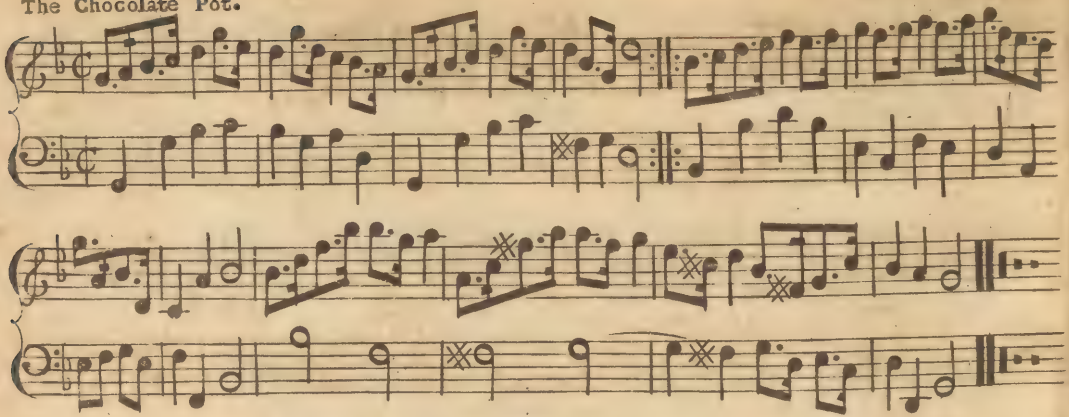
D D D D



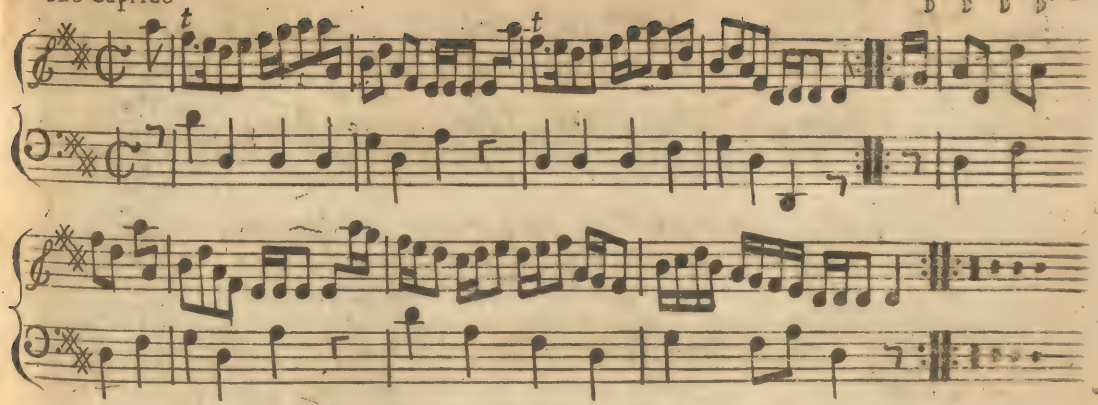
Each Strain twice.

Firſt Man caſt off in the 2d Wo. Place, ſhe croſſing over at the ſame time into his Place, the 1ſt Cu. run the figure thro' the 2d Cu. Hands all four a quarter round, 2d Cu. caſt off and lead up the middle, the 1ſt Cu. caſting down and run the figure between the 2d, 1ſt Cu. being in the 2ds Place, Hands Right and Left till they come into their own Places, then ſett and caſt off.

The Chocolate Pot.

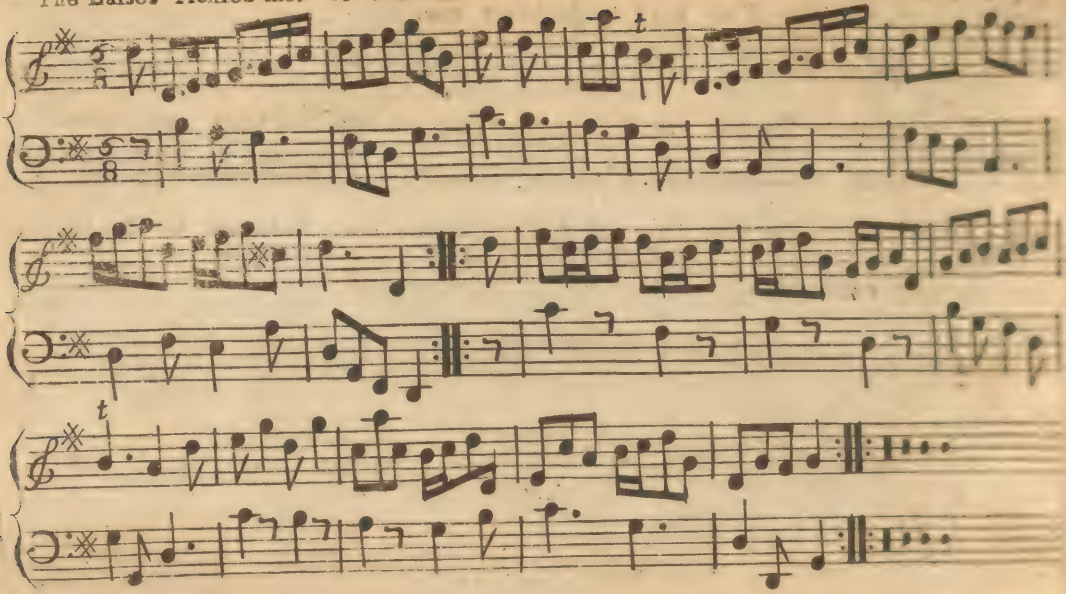


Foot it croſs ways Firſt Cu. croſs over two Cu. Lead up to the top and Foot a little, caſt off one Cu. foot it and back to back and right hands and Left with the uppermoſt Cu.



The 1ſt Cu. caſts off two Cu. Lead up to the top, foot it and caſt off Foot it Corners and turn Foot it the other Corners and turn your own Partner

The Laſſes Tickled me, or Cowitch.

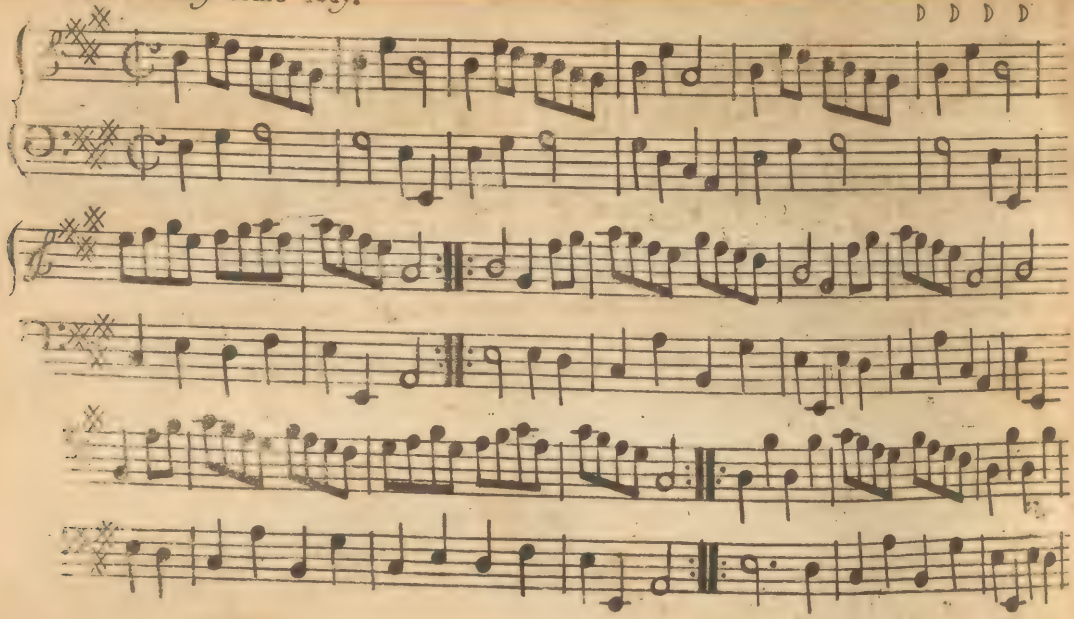


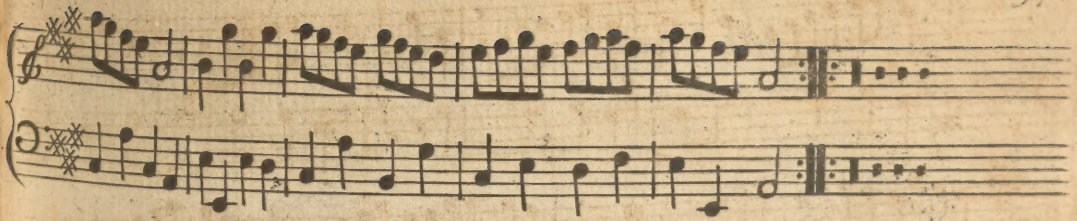
The Laſſes tackled me.

The 1ſt man Sets to the 2d wo. and then to his Partner and turns for [illegible] The 1ſt wo. does the ſame [illegible] Croſs over lead through the [illegible] and caſt up to the top [illegible] Caſt off one Cu. lead up to the top, [illegible] and caſt off [illegible]

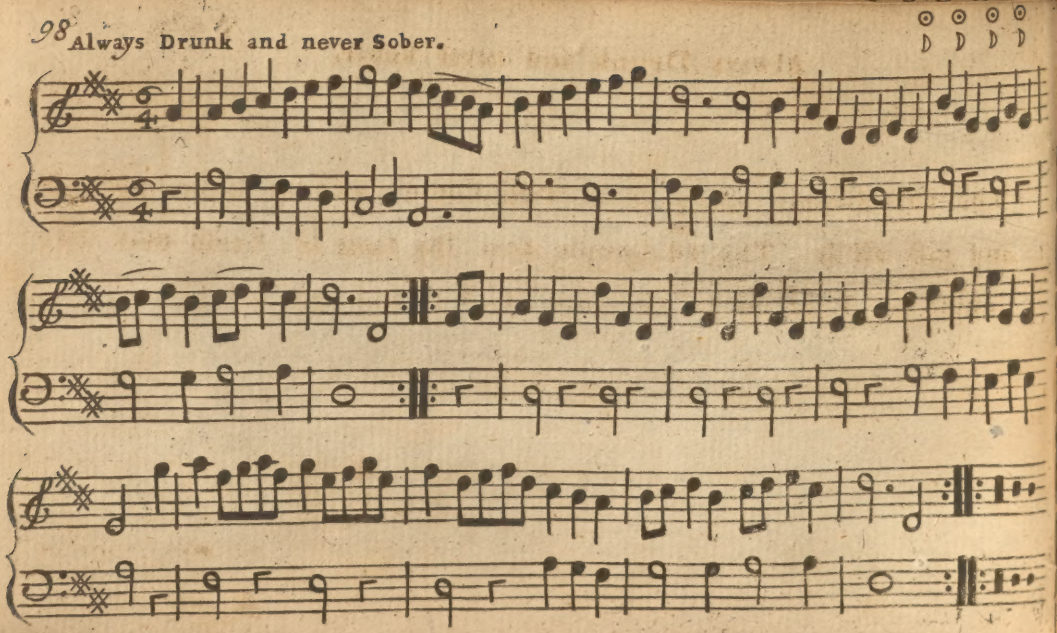
Sweet Willey come away.

D D D D





The 1ſt and 2d Cu. Set acroſs and turn all four round Single, then Set again and turn to your own Places. Then croſs below the 2d Cu. and up again to your own Places. The 1ſt Man change Places with the 2d Wo. and the 1ſt Wo. with the 2d Man, then hands half round and caſt off.

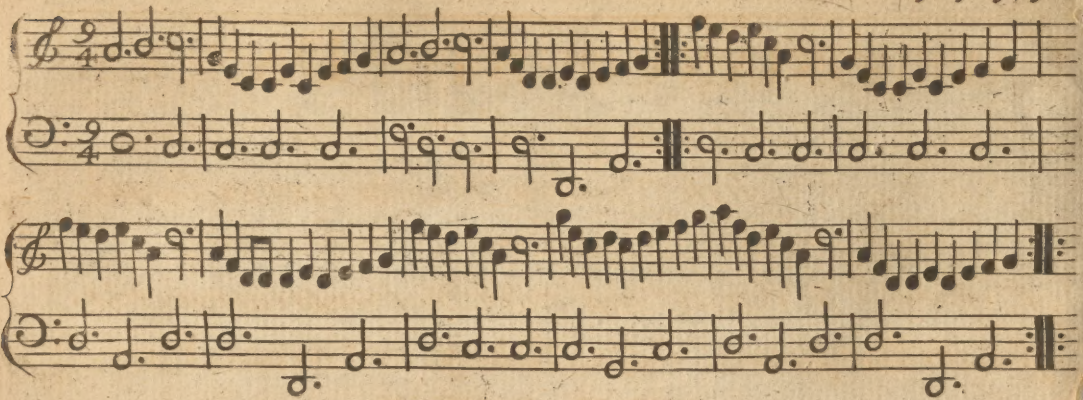

D D D D

Always Drunk and never Sober.

The firſt Couple gallop down two Couple and up again. foot it and caſt off ⁞. The 2d Couple does the ſame ⁞ Croſs over two Couple ⁞ Lead up to the top. foot it and caſt off ⁞

Shew me the way to Wellington.

D D D D



The 1ſt Cu. Foot it and caſt off two Cu. Foot it again and caſt back Croſs over and half Figure Right and Left quite round Foot it at Corners and turn Foot it at the other Corners, and turn your Partner